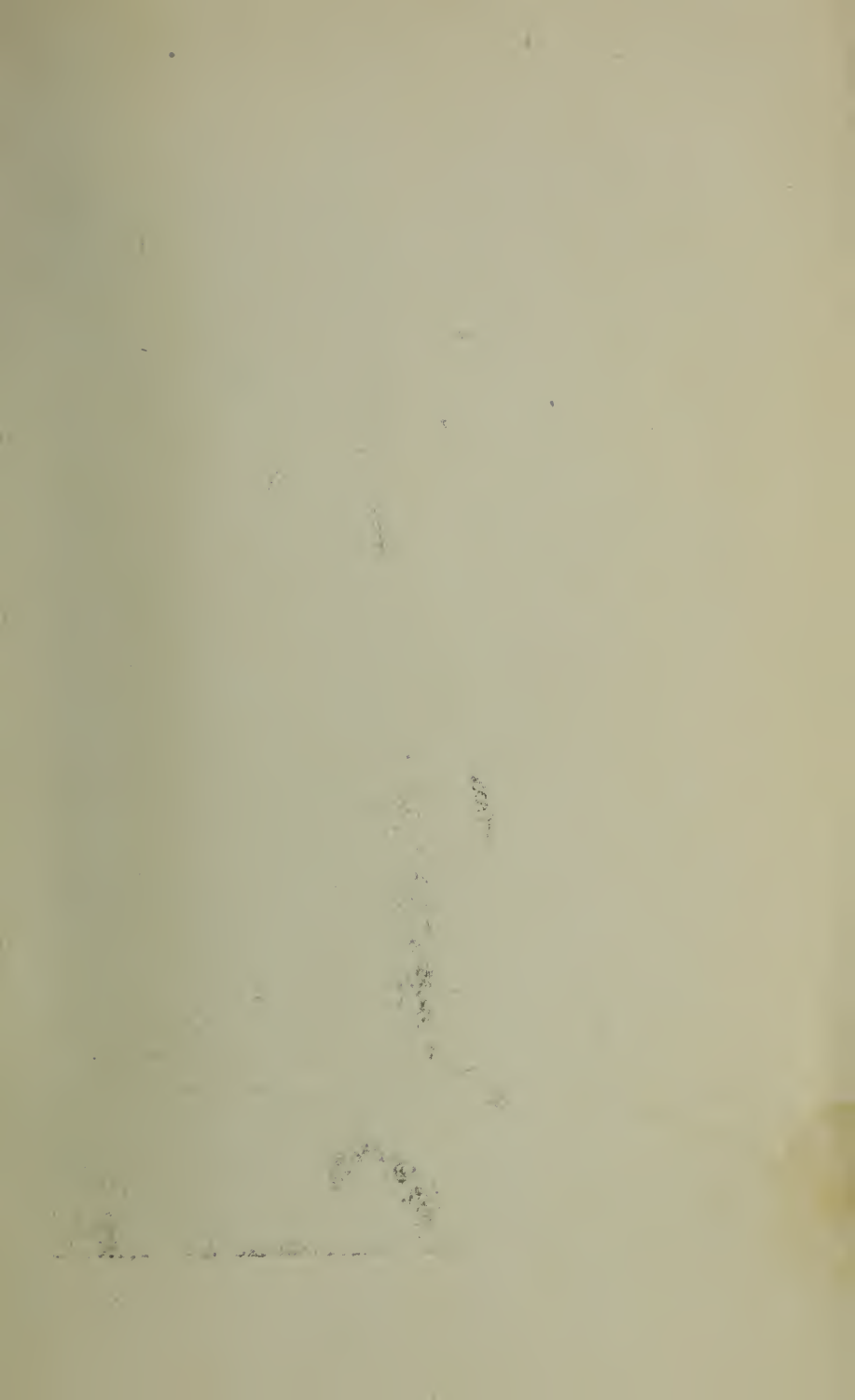


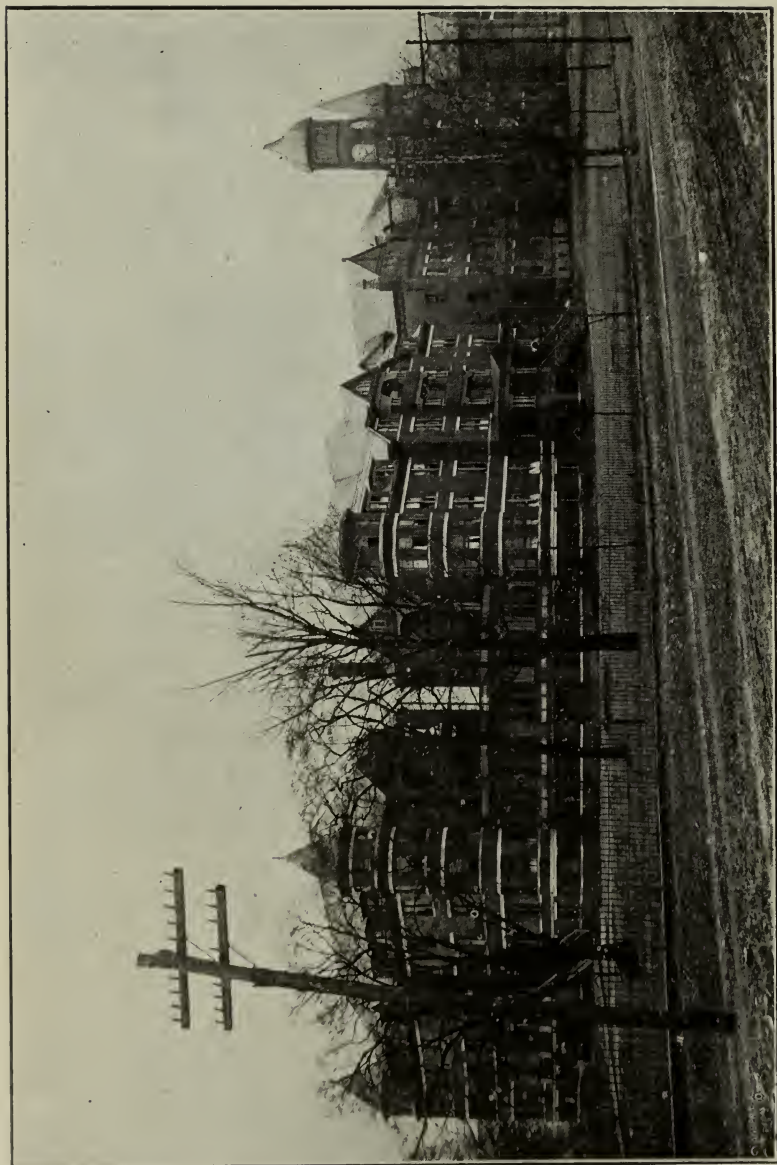
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1906/07

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Mississippi
Industrial Institute and
College

1906 - 1907





General View of Dormitories and Chapel.

Twenty-Second Annual Catalogue

OF THE

Mississippi

Industrial Institute and College

Columbus, Mississippi

1906 - 1907

Announcement

1907 - 1908

1907

The Guyton Printing Co. Print
Columbus, Miss.

1906							1907							1908																		
July	Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Jan.	Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	July	Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Jan.	Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
	1	2	3	4	5	6	7	Jan.	...	1	2	3	4	5	6	Jan.	...	1	2	3	4	5	6	Jan.	...	5	6	7	8	9	10	11
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College Calendar.

1907.

September 25.....Beginning of session of 1907-1908
 September 25-27.....Entrance examinations
 September 26-28.....Examinations for classification
 September 30.....Regular recitations begin
 November 28.....Thanksgiving Day; holiday
 December 12.....First term examinations begin

First tri-monthly reports will be read the day before the examinations begin.

December 20, 1 p. m. to December 28, 1 p. m., Christmas Holiday.

1908.

February 22.....Washington's Birthday; holiday
 March 6.....Second term examinations begin

Second term tri-monthly reports will be read the day before the examinations begin.

May 22.....Third term examinations begin

Third tri-monthly reports will be read the week following commencement exercises.

May 30.....Industrial exhibit

May 31.....Sunday, Commencement sermon

May 31 eight p. m.....Annual sermon before Y. W. C. A.

June 1, Baccalaureate address; conferring of degrees; end of session.

Subject to modification at the discretion of the President.

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION.

Wednesday, September 25, 1907, for entrance to First Industrial Course. (Industrial Hall, Room 21.)

Geography.....3:00 to 4:00 p. m.

Thursday, September 26, 1907, for entrance to First Industrial Course. (Industrial Hall, Room 21.)

Mathematics.....10:00 to 12:30

English.....2:30 to 4:30

For entrance to A Normal, (Industrial Hall, Room 21.)

Mathematics.....10:00 to 12:30

English.....2:30 to 4:30

For entrance to Freshman, (Industrial Hall, Room 15.)

Latin.....10:00 to 12:30

History.....2:30 to 4:30

For entrance to Sophomore, (Industrial Hall, Room 28.)

Mathematics.....9:00 to 12:00

Friday, September 27, for entrance to A Normal,
(Industrial Hall, Room 21.)

History.....2:00 to 3:30

Latin.....3:30 to 5:00

For entrance to Freshman, (Industrial Hall, Room 15.)

Mathematics.....9:00 to 12:00

English.....2:00 to 5:00

For entrance to Sophomore, (Industrial Hall, Room 11.)

English.....9:00 to 11:00

Botany.....11:00 to 1:00

Mathematics.....3:00 to 5:00

Saturday, September 28, for entrance to Sophomore,
(Industrial Hall, Room 11.)

Civics.....9:00 to 11:00

Psychology.....11:00 to 1:00

Latin.....3:00 to 5:00

For entrance to Freshman, (Industrial Hall, Room 15.)

Anatomy.....9:00 to 11:00

For students who may desire to try the examinations for entrance to the junior class, a time and place will be arranged when they present their application to the Committee on Examinations.

Students who fail to enter the class for which they apply must then pass the regular examinations for the class below.

Examinations will be given only as scheduled.

Board of Trustees.

GOV. JAS. K. VARDAMAN.....Ex-Officio President

HON. T. B. FRANKLIN.....Secretary

Members whose terms expire in 1908.

HON. L. C. DULANEY.....Grace

HON. A. F. FOX.....West Point

HON. T. B. FRANKLIN.....Columbus

HON. R. L. MCLAURIN.....Vicksburg

Members whose terms expire in 1910.

HON. W. D. BULLARD.....Pascagoula

HON. W. W. WEAVER.....Columbus

HON. W. A. DIERS.....Natchez

Members whose terms expire in 1912.

HON. F. H. THORNTON.....Charleston

HON. D. L. ROSS.....Iuka

HON. G. H. MCILHENNY.....Forest

Member ex-officio.

HON. H. L. WHITFIELD.....Jackson

Executive Committee.

HON. T. B. FRANKLIN.....Columbus

HON. A. A. KINCANNON.....Columbus

HON. W. W. WEAVER.....Columbus

Officers of Instruction and Administration.

ANDREW ARMSTRONG KINCANNON,
President.

Collegiate Department.

J. W. BELL,
Professor of Mathematics.

PAULINE V. ORR,
Professor of English Language and Literature.

MIRIAM PASLAY,
Professor of Latin.

GESSNER T. SMITH,
Professor of Modern Languages.

F. J. MOSBY,
Professor of History and Philosophy.

DABNEY LIPSCOMB,
Professor of Civics and Economics.

CORA Q. WALKER,
Professor of Chemistry and Physics.

FRANCES P. HOOPER,
Professor of Biology.

MAY FARINHOLT JONES,
Professor of Anatomy and Physiology.

MARGARET BOYD,
Assistant in Mathematics.

BESSIE WELCH,
Assistant in Mathematics.

FLORENCE MOLLOY,
Assistant in Rhetoric and Composition.

HELEN BROWNLEE,
Assistant in English Language and Literature.

CLEO HEARON,
Assistant in Rhetoric and Composition.

ADELE CLARK,
Assistant in Latin.

CORNELIA HUDSON,
Assistant in Latin.

LORRAINE STREET,
Assistant in History.

BESSIE HEATH
Assistant in History.

ARTIE PEYTON,
Assistant in Science.

Normal Department.

ANNE L. FANT,
Director.

Industrial Department.

ARTS DIVISION.

RUTH S. ROUDEBUSH,
Director of Book-keeping.

EMMIE S. POWER,
Director of Stenography and Telegraphy.

Director of Pharmacy.

M. H. PENNELL,
Director of Fine Arts,

LILLIAN V. JOYCE,
Director of Normal and Industrial Art.

H. E. HOFFMEISTER,
Director of Photography.

JEFFIE JOHNSON,
Director of Dressmaking.

JENNIE BIRD WILSON,
Director of Millinery.

MABEL K. WARD,
Director of Domestic Science.

ACADEMIC DIVISION.

BESSIE K. DAUGHERTY,
Director.

Music Department.

INSTRUMENTAL.

WEENONA POINDEXTER,
Director.

MARY MORGAN,
Associate Director.

MATTIE MONTCASTLE,
Assistant.

ETTA ATWELL,
Assistant.

EMMA HUSTACE,
Assistant.

ANNIE MOORE,
Assistant.

MAI JONES,
Assistant.

GREY IRION,
Assistant.

ALMA HILLS,
Assistant.

ROSALIE HEISEY,
Violin.

VOCAL.

MATTIE LOU BROWN,
Director.

GERTRUDE CRAWFORD,
Assistant.

Fellows.

BYRD WALKER,
Mathematics.

NANNIE RICE,
Mathematics.

LENA ELLINGTON,
Mathematics.

EMMA MAY LANEY,
English Language and Literature.

IDA HILLERMAN,
Rhetoric.

MAXIE HATHORN,
Latin.

KATIE BOYD GEORGE,
Modern Language.

NELLIE KEIRN,
Psychology and Education.

KATE MILLER,
Dressmaking.

Officers.

H. M. WADDELL,
Secretary and Treasurer.

D. T. GASTON,
Assistant Secretary and Treasurer.

JOHN A. NEILSON,
Proctor.

MABEL BUNCH,
Secretary to the President.

CECILE COLE,
Librarian.

MAY FARINHOLT JONES, M. D.,
Resident Physician.

CLARA SPIELMAN,
Professional Nurse.

ROSE A. KEATING,
Professional Nurse.

MRS. CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE D. JOHNSTON,
Assistant Superintendent of Dormitories.

BESSIE HERRON,
Assistant Superintendent of Dormitories.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

Standing Committees of the Faculty.

Registration—Miss Morgan, Miss Power, Miss Roudebush.

Examination—Miss Molloy, Miss Paslay, Miss Boyd.

Classification—Mrs. Daugherty, Miss Hooper, Miss Cora Walker.

Electives—Miss Fant, Mrs. Smith, Miss Cora Walker, Mrs. Mosby, Prof. Bell.

Catalogue—Prof. Lipscomb, Mrs. Smith, Miss Power.

Library—Miss Orr, Mrs. Mosby, Miss Fant.

Student Labor Fund—Miss Power, Miss Johnson, Mrs. Callaway.

Affiliated Schools—Prof. Bell, Miss Welch, Miss Clark, Miss Brownlee.

Course of Study—President Kincannon, Prof. Bell, Miss Orr, Miss Hooper, Prof. Lipscomb.



Mississippi

Industrial Institute and College.

FOUNDATION AND AIM.

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty years more than six thousand young women have come under its instruction. Of these 816 are now in school, 830 have taken certificates of proficiency in industrial arts, and 246 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract from Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Indus-

trial Institute and College," with all its property and franchises. rights, powers and privileges conferred on it by law or properly incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the State by the maintenance of a first class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in book-keeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2525. *Government; Trustees.*—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional district and two from the State at large, and who shall severally hold office for six years, and until their successors are appointed, but this shall not apply to the unexpired terms of the present incumbents.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2528. *Governor is President of the Board.*—The Governor of the State shall be ex-officio President of the Board of Trustees; but in his absence, the Board may select a president pro tempore.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be

paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896—Page 118). *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other States, which shall not be less than the cost to the State; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials, if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of apportionment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the President of the college annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendents.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employes, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance. The report shall also show a summary of the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceding each session of the legislature.

2538. *The President; how selected; duties and powers of.*—The president of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The president shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority for sufficient cause, in his discretion, to remove or suspend

any member of the faculty, subject to the approval of the Trustees; and he shall select and remove other employes who are not teachers. The president shall also have authority, subject to the approval of the trustees, to arrange and specify the courses of study of the institution and to fix the schedules of studies and classes, and to establish rules of discipline for the government of teachers and students. The president shall be custodian of the property of the institution and the trustees shall hold him responsible for its safe keeping.

APPORTIONMENT TO COUNTIES

Adams -----	6	Jackson -----	12
Alcorn -----	15	Jasper -----	10
Amite -----	11	Jefferson Davis -----	6
Attala -----	15	Jefferson -----	4
Benton -----	5	Jones -----	20
Bolivar -----	4	Kemper -----	13
Calhoun -----	14	Lafayette -----	12
Carroll -----	10	Lamar -----	8
Chickasaw -----	9	Lauderdale -----	30
Choctaw -----	11	Lawrence -----	7
Claiborne -----	4	Leake -----	12
Clarke -----	12	Lee -----	17
Clay -----	7	Leflore -----	3
Coahoma -----	4	Lincoln -----	21
Copiah -----	18	Lowndes -----	8
Covington -----	11	Madison -----	6
De Soto -----	6	Marion -----	9
Franklin -----	9	Marshall -----	8
Greene -----	8	Monroe -----	16
Grenada -----	4	Montgomery -----	9
Hancock -----	12	Neshoba -----	13
Harrison -----	23	Newton -----	14
Hinds -----	17	Noxubee -----	5
Holmes -----	7	Oktibbeha -----	7
Issaquena -----	1	Panola -----	10
Itawamba -----	13	Pearl River -----	5

Perry	15	Tate	9
Pike	18	Tippah	12
Pontotoc	16	Tishomingo	11
Prentiss	15	Tunica	1
Quitman	2	Union	17
Rankin	10	Warren	9
Scott	10	Washington	6
Sharkey	2	Wayne	11
Simpson	12	Webster	11
Smith	14	Wilkinson	4
Sunflower	6	Winston	13
Tallahatchie	8	Yalobusha	10
Yazoo	10		

ADMISSION.

Instruction to Applicants.

APPLICATIONS.

Applicants for admission should apply to their County Superintendent of Education for appointment. All applicants must reside in Mississippi, must be at least SIXTEEN years of age, and in good health, and must furnish certificate of good moral character.

Whatever class an applicant may wish to enter she must first sustain a satisfactory examination in grammar school studies, to-wit: Reading (a selection), Writing (estimated from manuscript), Spelling, Arithmetic, English Grammar, Geography, and History of the United States.

County Superintendents of Education are authorized to conduct examinations for admission in the foregoing studies and to furnish certificates to applicants who live in their respective counties. No other person is authorized to conduct examinations before applicants reach the college. If applicants have not taken examinations in the subjects mentioned before their County Superintendent, they must take them when they reach the college.

CERTIFICATES FROM COUNTY SUPERINTENDENTS.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the college and classes her in the first year of the Industrial Course without further examination. Certificates are not valid if presented later than one year after date of issue. County Superintendents should designate the students to board in the dormitory and those to board in town.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of any county's failure to fill its quota. These appointments, however, can not be made positively before the opening of the session, as it can not be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. *Provided*, that for good and timely excuse, rendered in writing, the President of the college may extend the time; but in no case beyond thirty days.

Class Admission.

I.—BY EXAMINATION.

Students are admitted to any class higher than the first year of the Industrial Course when they have passed a satisfactory examination in the studies of the class just lower than the one into which they are applying for admission. These examinations are held only at the college.

REQUIREMENTS FOR ENTRANCE TO FRESHMAN CLASS.

I. English.—The following are the requirements for entrance to the freshman class: English Grammar, Grammatical Analysis, and Composition.

It is particularly important that the preparation in Grammar, Analysis and Composition be practical and thorough, as

success in the college classes depends upon its adequacy. In addition to this language work proper, candidates for the freshman class must subscribe to the general literary conditions of *College Entrance English Requirements*. For the convenience of those preparing for admission to the freshman class, we give below the list of books required for admission by the Southern Association of Colleges for 1907-4908.

College Entrance English Requirements.

A. Reading.—The candidate will be required to present evidence of a general knowledge of the subject matter and to answer simple questions on the lives of the authors.

1. Shakespeare—Merchant of Venice.

Addison—De Coverley Papers.

George Eliot—Silas Marner.

Coleridge—Ancient Mariner.

Lowell—Vision of Sir Launfal.

Scott—Ivanhoe.

2. Tennyson—Gareth and Lynette; Lancelot and Elaine;
The Passing of Arthur.

Irving—Life of Goldsmith.

B. Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject matter, form, and structure.

Shakespeare—Julius Cæsar.

Milton—Comus, Lycidas.

Macaulay—Addison and Johnson.

Burke—Conciliation with America.

II. Latin.—In Latin a thorough knowledge of forms and declensions of nouns, pronouns, and adjectives; conjugation of verbs, regular and irregular; comparison of adjectives and adverbs, etc., is necessary.

An easy handling of the simpler uses of the subjunctive mood, as subjunctive in clauses of purpose, result, and indirect questions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively.

Applicants will also be examined on four (4) books of Cæsar or two (2) books of Cæsar and two (2) orations of Cicero.

III. Mathematics.—Algebra.—Milne's Higher Algebra, or its equivalent, as far as Radical Quantities.

IV. History,—English History.

II.—BY CERTIFICATE.

Students coming from approved high schools are admitted to the freshman class without examination; provided they present themselves within one month after the opening of the session. Such students must bring with them a diploma or a certificate from the principal of the school. Students who enter the freshman class either by examination or by certificate are admitted on probation. The faculty reserves the right to re-classify at the close of the first term, if a student is not sustaining herself.

If fifty per cent. of the students from any affiliated school fail in any one session on fifty per cent. of their work, the privilege of affiliation will be withdrawn from that school until all the applicants sent by it pass the entrance examinations given at the college. It will then be re-instated.

Any school may become affiliated that sends a student who stands satisfactorily the examinations given at the college for entrance to the freshman class and who sustains herself creditably during the year. Reports of the work done during the first term by students who enter by affiliation will be sent to the principals of the schools represented by them.

Courses of Instruction.

This Institute and College offers four courses of study, namely:

AN INDUSTRIAL COURSE—For those who wish industrial training.

A MUSIC COURSE—For those desiring a diploma in music. This course requires a certain amount of somewhat advanced

college work which is defined in the statement of the Music Department.

A NORMAL COURSE—For those desiring to teach in the public schools of the State.

A COLLEGE COURSE—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the sophomore year when the student, by her selection of studies, commits herself to the literary or the scientific course for the remainder of her college work. The student is free to follow her own inclination, and the selection should be thoughtfully made.

Under proper restrictions, involving the matter of preparation, students are allowed, with the advice of their parents, to pursue any of these courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a selection has been made, it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change. All students in the Industrial or College courses are required to study some industrial art until a certificate has been received, and no student will be given a diploma without such a certificate of proficiency or a music diploma.

Graduate Work.

This branch of work, which has been in existence for a number of years, has constantly increased in scope as the number of students has grown. Any senior elective not taken as undergraduate work is open to graduate students, and special courses are arranged and adapted to the needs of all applicants by the heads of those departments in which they desire to specialize. These courses require much collateral reading and original work from the student. They are open not only to the fellows and to the graduates of this college, but also to those of other institutions the curricula of which have been approved.

Requirements for Degrees.

The two collegiate courses lead to the A. B. and B. S. degrees, respectively. Each has a total of sixty-five hours, and requires four years for completion. An *hour* is one recitation period a week throughout the session, or the equivalent. The studies in these courses are divided into two sections.

A.—Prescribed, or required, studies amounting to 49 2-3 hours.

B.—Elective studies amounting to 15 1-3 hours.

Subdivided into:

1.---Characteristic electives, 7 hours.

2.---Free electives, 8 1-3 hours.

The characteristic electives are designed to distinguish the two courses more clearly than is done by the prescribed studies. Selection of these electives is limited to subjects common to the two courses or distinctive of one more than the other. Choice must be made from the following lists and not more than four (4) hours of characteristic electives shall be taken under one department or professor.

A. B. Electives.---English, Rhetoric, Mathematics, Latin, History, Philosophy, Psychology, Education, Modern Languages, Civics and Economics.

B. S. Electives.---Mathematics, Education, Civics and Economics, Modern Languages, Biology, Chemistry, Physics, Anatomy and Physiology, Physiography, and American History.

The purpose of free electives is to afford advanced students in either of the courses an opportunity to broaden as much as possible the range of their collegiate culture or to specialize still more in certain directions, as inclination or prospective need may indicate to be desirable. In the choice of free electives, not more than three (3) hours shall be taken under one department or professor.

List of electives chosen must be handed in *two weeks* before the beginning of each term.

Synopsis of College Courses.

FRESHMAN.

	For the A. B. degree.	Hrs.	For the B. S. degree.	Hrs.
First Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Latin.....	4
	Civics.....	2	Civics.....	2
	Psychology.....	3	Psychology.....	3
		<u>17</u>		<u>17</u>
Second Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Latin.....	4
	Civics.....	3	Civics.....	3
	Psychology.....	2	Psychology.....	2
		<u>17</u>		<u>17</u>
Third Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Latin.....	4
	Botany.....	5	Botany.....	5
		<u>17</u>		<u>17</u>

SOPHOMORE.

First Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Latin or History..	4
	History.....	4	Zoology.....	4
		<u>16</u>		<u>16</u>
Second Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Latin or History..	2
	History.....	2	Modern Language..	2
	Modern Language..	2	Zoology.....	2
		<u>16</u>	Physics.....	2
				<u>16</u>
Third Term	English.....	4	English.....	4
	Mathematics.....	4	Mathematics.....	4
	Latin.....	4	Physics.....	4
	Modern Language..	4	Modern Language..	4
		<u>16</u>		<u>16</u>

JUNIOR.

	For the A. B. degree.	Hrs.	For the B. S. degree.	Hrs.
First Term	English.....	2	Biology.....	3
	Latin.....	2	Chemistry.....	4
	Physics.....	3	Modern Language..	4
	Modern Language..	4	Electives.....	5
	Electives.....	5		
		16		16
Second Term	English.....	2	Biology.....	3
	Latin.....	2	Chemistry.....	4
	Physics.....	3	Modern Language..	4
	Chemistry.....		Electives.....	5
	Modern Language..	4		
	Electives.....	5		
		16		16
Third Term	English.....	3	Chemistry.....	3
	Chemistry.....	3	Modern Language..	4
	Modern Language..	4	Rhetoric-Exposition	3
	Electives.....	6	Electives.....	6
		16		16

SENIOR.

First Term	Modern Language..	4	Chemistry or Phys-	
	Moral Philosophy..	3	ics.....	4
	Electives.....	9	Electives.....	12
		16		16
Second Term	Modern Language..	4	Chemistry or Phys-	
	Moral Philosophy..	3	ics.....	4
	Electives.....	9	Economics.....	3
			Electives.....	9
		16		16
Third Term	Modern Language..	4	Chemistry or Phys-	
	Electives.....	12	ics.....	4
			Economics.....	3
			Electives.....	9
		16		16

Twelve hours a week in the literary department will be the minimum amount of recitation work required of any regular student, and eighteen hours the maximum. Members of the (C.) Normal class, music students, and those students to whom a certificate of proficiency has been awarded will not be required to take an industrial art.

Tabular Statement of Courses.

Industrial Course.

FIRST YEAR.

English { Grammar.
Grammatical Analysis.
Mathematics---Arithmetic, Algebra.
American History.
Industrial.

SECOND YEAR.

English { Grammatical Analysis.
Composition and Rhetoric.
Mathematics---Algebra.
History---English.
Anatomy and Hygiene.
Industrial.

THIRD YEAR.

English { Composition and Rhetoric.
Literature.
Mathematics { Algebra.
Geometry.
History.
Civics.
Psychology.
Agriculture (course for public school.
Industrial.

Normal Course.

SUB--NORMAL.

Same as First Year of the Industrial Course, with the addition of Latin.

FIRST YEAR--(A) NORMAL.

Same as Second Year of the Industrial Course, with the addition of Latin.

SECOND YEAR---(B) NORMAL.

Industrial.
Same as Freshmen A. B. and B. S., with the addition of Educational Psychology.

THIRD YEAR---(C) NORMAL.

Physical Geography---Elective.
Same as Sophomore A. B. and B. S., with the addition of Child Study and Principles of Education.

History of Education and Theory and Practice of Teaching may be chosen as Junior and Senior electives.

Tabular Statement of Courses.

College Courses.

For A. B. Degree.

For B. S. Degree.

FRESHMAN.	FRESHMAN.
English. Mathematics. Latin. Civics. Psychology. Botany. Industrial.	Same as Freshman A. B.
SOPHOMORE.	SOPHOMORE.
English. Mathematics { Geometry. Trigonometry. Latin. History. Modern Language. Industrial.	English---Same as Sophomore A. B. Mathematics---Same as Sophomore A. B. Latin or History. Zoology. Physics. Modern Language. Industrial
JUNIOR.	JUNIOR.
Modern Language { German or French. Electives. Physics. Chemistry. Industrial.	Rhetoric (exposition.). Modern Language---Same as Junior A. B. General Biology. Chemistry Electives. Industrial.
SENIOR.	SENIOR.
Modern Language { German or French. Moral Philosophy. Electives. Industrial.	Economics. Physics Chemistry. Electives. Industrial.

Electives as detailed in Definition of Courses.

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Definition of Courses.

English.

I.

LANGUAGE AND LITERATURE.

Pauline V. Orr, Professor; Helen Brownlee, Margaret Scott, Rena Crawford, Assistants; Emma May Laney, Fellow.

Language.

Industrial:

1. English Grammar and Grammatical Analysis. For first year students of Industrial course. *Four hours throughout the year.*

2. English Grammar and Grammatical Analysis. For second year students of the Industrial course. *Two hours throughout the year.*

Collegiate:

3. English of the Sixteenth Century.—Abbott's Shakespearean Grammar. For sophomores. *One hour, the first term.*

4. (a) Old English.—Grammatical forms, and translation from the Chronicle, Homilies, Aelfric's Lives, etc. Sweet's Anglo-Saxon Primer. For juniors. *Two hours, the first term.*

(b) Lectures on the History of the Language. For juniors. *One hour, the third term.*

Literature.

Industrial:

1 and 2. In connection with the technical language work of the Industrial classes, there is careful study of: (a) several selections from American literature, such, for instance, as Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book," and "Tanglewood Tales," Lowell's "Vision of Sir Launfal;" (b) Milton's "Comus" and "Lycidas," Macaulay's "Addison" and "Johnson," Burke's "Conciliation with America," Shakespeare's "Julius Cæsar."

To these texts the students apply the principles of grammar and analysis, and the simpler principles of rhetoric. They

are drilled, furthermore, in easy and connective narrative, in paraphrasing, scansion, etc.

Collateral reading: Selected works from Addison, Coleridge, Scott, Irving, George Eliot, Tennyson, and Browning.

Collegiate:

3. English Literature during the Nineteenth Century. Stopford Brooke. This course includes, in addition to the parallel reading incident to it, careful study and class discussion of several nineteenth century masterpieces entire. These will be selected from the works of Shelley, Keats, Wordsworth, Macaulay, Tennyson, and Browning. For freshmen: *Two hours, throughout the year.*

4. (a) History of English Literature. Stopford Brooke. (b) The historical dramas of Shakespeare: King John, Richard II., Henry IV., Henry V., Henry VI., Richard III., and Henry VIII., are studied in connection with English history, and with reference to the development of Shakespeare's art, and his attitude toward social relations, the royal office, etc. (c) Required reading: (1) On the development of the English drama (the first and second terms); (2) Dryden and Milton (the third term.) For sophomores. *Two hours, throughout the year.*

5. Chaucer.—(a) Lectures. (b) The Prologue to the Canterbury Tales, the Knight's Tale, or the Nonne Prestes Tale. For juniors. *Two hours, the second and third terms.*

6. Early and Middle English Periods. (a) Lectures. (b) Readings from Havelok, King Horn, Layamon, Wiclif, Langland, Chaucer, etc. Open to seniors. *Four hours, the first term.*

7. The Tragedies of Shakespeare: Julius Cæsar, Coriolanus, Antony and Cleopatra, Othello, Macbeth, Hamlet, Lear. A careful study of the text of two or three of these plays is made, and others are studied with reference to their structure and matters of psychological and artistic interest. Open to juniors and seniors. *Three hours, the second term.*

8. Eighteenth Century Literature. Lectures on the literary movements of the century. Rapid reading of much of the literature of the period, and close study of some of the

masterpieces. (a) Classic period: Pope, Addison. (b) The origin and development of the domestic novel: Extracts from Defoe, Richardson, Fielding. (c) The romantic and revolutionary movements: Burns, Wordsworth, Coleridge, Scott, Burke. Open to juniors and seniors. *Five hours, the third term.*

9. Nineteenth Century Literature. The following authors will be considered: Keats, Shelley, Tennyson, Browning, Mrs. Browning, Rossetti, Carlyle, Ruskin, and George Eliot. Open to seniors. *Three hours, the third term.*

10. The Development of the Drama in England. This course begins with the study of the Mediæval Church plays, and concludes with the earlier contemporaries of Shakespeare. Open to juniors and seniors, who have completed course 7. *Two hours, the third term.*

II.

RHETORIC AND COMPOSITION.

Pauline V. Orr, Professor; Florence Molloy, Cleo Hearon, Assistants; Ida Hillerman, Fellow.

Industrial:

1. Elementary Course in Composition. Recitations, themes, conferences. This work is intended to teach correctness of expression, punctuation, and to give the student some idea of sentence and paragraph unity and coherence. Text book: A First Book in Writing English, Lewis. For second year students of the Industrial course. *Two hours, throughout the year.*

Collegiate:

2. The Principles of Rhetoric. Exercise in descriptive, narrative, and expository writing. During several weeks of the session, short daily themes are required, and, during the third term, longer weekly themes, and the critical study of the structure of one of Macaulay's essays. The students' notes on required private reading are also submitted for correction. Students revise or rewrite corrected themes after conferring with the instructor. Text book: Composition and Rhetoric,

Herrick and Damon. For freshmen. *Two hours, throughout the year..*

3. Exposition with some reference to description. Study of prose selections. Writing of themes. Individual criticism and interviews. Text book: Expository Writing, Buck and Woodbridge. For sophomores. *Two hours, throughout the year.*

4. The Principles of Exposition. Themes affording practice in the collation and arrangement of scientific material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class work of the students. Personal interviews with the instructor. For juniors of the scientific course. *Three hours, first term.*

5. Description. Writing and criticism. Open to juniors and seniors. *Three hours, second term.*

6. Narration. Writing and criticism. Open to juniors and seniors. *Three hours, third term.*

7. Critical Exposition and Argumentation. Writing and criticism. Open to juniors and seniors. *Three hours, third term.*

8. Studies in Verse Forms. The theory and history of English verse forms, illustrated by class reading and discussion. Open to juniors and seniors. *Three hours, second term.*

Latin.

Miriam G. Paslay, Professor; Adele Clark, Cornelia Hudson, Assistants; Maxie Hathorn, Fellow.

Industrial:

1. Elementary Course. First Latin Book: Viri Romæ. Collateral reading: Lays of Ancient Rome, Plutarch (Selected Lives.) For first year students of the Industrial course. *Four hours, throughout the year.*

2. Cæsar (four books): Cicero (two orations); Latin Grammar, Composition. Collateral reading: Froude's Cæsar (selected portions); Shakespeare's Julius Cæsar; Addison's Cato. For second year students of the Industrial course. *Four hours, throughout the year.*

Collegiate:

3. Vergil's Aeneid. Rapid reading of selected orations and letters of Cicero; prose composition. Latin Grammar. Collateral reading: Roman Life in the Days of Cicero (Church); Pope's Homer's Illiad. For freshmen. *Four hours, throughout the year.*

4. Cicero's De Amicitia or De Senectute; Livy, Book I or XXI; rapid reading of selections from Ovid; prose composition; sight reading. In connection with Ovid, the more important myths are considered with special reference to their influence on art and literature. Collateral reading. For sophomores. *Four hours, throughout the year.*

5. Horace (selected odes, epodes, and satires); Tacitus: Germania and Agricola; prose composition; history of Latin literature. For juniors. *Two hours, the first and second terms.*

6. The Topography and Ancient Monuments of Rome. Special study of the Forum and the Palatine in the light of recent excavations. This course is designed as a complement to course (5). The subject will be considered especially with reference to its artistic and social historical aspects. Lectures illustrated by photographs and stereopticon slides. Open to juniors and seniors. *One hour, first term.*

7. General Course in Latin Literature. Rapid reading of representative authors. Treatment of Roman literature in its relation to Greek and modern literature. History of Roman literature. Open to juniors and seniors. *Two hours, second term.*

8. The Comedies of Plautus and Terence. The relation of Roman comedy to the Greek: parallel reading from Greek authors assigned. Open to juniors and seniors. *Two hours, first term.*

9. History of Greek and Roman Sculpture. The object of this course is to acquaint the student with the masterpieces of antique sculpture and, as far as possible, to develop the power of independent observation and criticism. Lectures illustrated by photographs and slides. Open to juniors and seniors. *Two hours, third term.*

10. Latin Literature of the Empire. Juvenal, Tacitus, Pliny, Martial. Special study of social conditions. Open to juniors and seniors. *Two hours, third term.*

11. Advanced Composition. This course provides for the review of the more difficult principles of Latin syntax, and the special study of Ciceronian style and idiom. An effort will be made to adapt it to the individual needs of the class. Open to juniors and seniors. *Two hours, any term.*

12. Course in Mythology. Consideration of classic myths with reference to their influence on art and literature. Illustrated lectures. Open to juniors and seniors. *Two hours, second term.*

13. Teachers Course. This is based upon the study of Caesar, Cicero, and Vergil, with reference especially to the aims and methods to be kept in view in teaching, and is at once a broader and more intensive course than is possible with younger students. It embraces the study of the subjunctive mood with reference to the latest philological theories, practice in teaching under supervision, and lectures upon subjects of interest to teachers; such as, class-room methods, text books, pronunciation, etc. Open to juniors and seniors. *Two hours, third term.*

Modern Language.

Gessner T. Smith, Professor; Katy Boyd George, Fellow.

GERMAN.

1. Elementary Course—Grammar. Drill upon pronunciation. Reading of simple texts. For sophomores. *Four hours, the last half year.*

2. Grammar (continued). Reading of modern stories and plays, with exercises based on the texts. Schiller, 2 dramas. For juniors. *Four hours, throughout the year.*

3. Advanced Course. Reading selected from such authors as the following: Freytag, Heine, Goethe, Lessing, Fulda, Grillparzer, Scheffel, Sudermann, and Wildenbruch. Prose composition, dictation, and themes; private reading of Kuno Francke's *Social Forces in German Literature*, and of

one German text. For seniors. *Four hours, throughout the year.*

4. Outline History of German Literature. This will require much private reading in German and in English. Open to seniors. *Three hours, the first term.*

5. Advanced composition. Open to seniors. *Two hours, the third term.*

6. Lyric Poetry. Open to seniors. *One hour, the third term.*

FRENCH.

1. Elementary Course. This resembles in plan Course 1 in German. For sophomores. *Four hours, the last half year.*

2. Grammar. Themes. Reading from modern French authors such as Loti, Daudet, Victor Hugo, Maupassant, Balzac and Musset. For juniors. *Four hours, throughout the year.*

3. Advanced Course. Reading from such works as the following: Racine's *Athalie* and *Andromaque*; Bowen's *French Lyrics*; Moliere's *Plays*; Corneille's *Dramas*; Saint Beuve's *Essays*; Lemaitre's *Essays*; Grammar and composition continued; private reading of French texts and Kastner and Atkins' *Short History of French Literature*. For seniors. *Four hours, throughout the year.*

4. General View of French Literature. This will require much rapid reading in French and English. Open to seniors. *Three hours, the first term.*

5. Advanced Composition. Open to seniors. *One hour, the second term.*

6. Moliere. Open to seniors. *Two hours, the second term.*

SPANISH.

1. Elementary Course. Grammar. Conversation. Simple reading. For sophomores and for advanced students of stenography. *Three hours, the last half year.*

2. Advanced Course. Grammar. Reading of modern Spanish texts. Themes. Business letters. For juniors and advanced students of stenography. *Three hours, throughout the year.*

History and Philosophy.

Mrs. Mosby, Professor; Miss Street, Miss Heath, Assistants.

HISTORY.

Industrial:

1. American History. Taking the history of Mississippi as a working basis, wherever the State history originates, is affected by, or developed out of American history, lessons bearing upon the subjects will be required from text books in use in the department. Readings and reference work also required. For first year students of the Industrial course. *Four hours, throughout the year.*

2. Narrative History of England from its Beginning through the Stuart Period. This carries with it lessons, readings, and reference work, where necessary, in contemporaneous history, embodying a brief survey of the Crusades, the Feudal System, effects of the Hundred Years' War in France, etc. For second year students of the Industrial course. *Four hours, half year.*

Collegiate:

3. Greek History, emphasizing the Periclean Period and Macedonian Supremacy. Roman history will be presented with a view to emphasizing the expansion of the Roman empire from the Punie Wars through 133 A. D. Readings, original and research work will be required of the students. For sophomores. *Four hours, the first half of the year.*

4. The Eighteenth Century in European History. Taught by topics, developed by students by library research; alternative with Selected Topics in Mediaeval History. Open to juniors. *Two hours, third term.*

5. Offers as a characteristic elective pursuant of the history course, among Selected Topics in Modern History, either "The Nineteenth Century in European History" or "Geographic Influences in American History." Open to seniors. *Three hours, first term.*

PHILOSOPHY.

1. Deductive Logic. A short course preparatory to Course 2. Open to juniors and seniors. *Two hours, one term.*

2. Moral Philosophy---with a lecture course on the History of Philosophy. For seniors. *Three hours a week, first and second terms*

Civics, Economics, and Sociology.

Dabney Lipscomb, Professor.

The increasing prominence of these subjects in recent journalism, literature, legislation, pulpit deliverances, convention discussions, and party platforms has caused increased attention to be given them in the curricula of schools and colleges. Man's relation to his fellow-men, socially, politically, economically, and otherwise---more complex than ever---presents problems that tax to the utmost the thought of statesmen, churchmen, laborer, and capitalist. Questions so varied and so vitally connected with human welfare demand consideration of women as well as men; for the rights and duties of women multiply and magnify as they enter more and more freely the civic, industrial, professional, and philanthropic walks of life. These considerations have led to a broadening of the course in Civics and Economics, and to the introduction of a course in the elements of Sociology; briefly set forth as follows:

CIVICS.

1. Civil Government--its theory and practice, objects, functions, and forms. Local, state, and national governments analyzed and compared. Rights and duties of citizens. Court proceedings, legal forms, writs, deeds, wills, contracts, etc. Mississippi constitution compared with United States constitution. Readings, reports, recitations. This course is based upon the course in Civil Government required in the high schools of the State, and pre-supposes a knowledge of the history of England, and of the United States and Mississippi. For freshmen, the class being divided into four or five sections. *Two hours, first term; three hours, second term.*

2. Advanced Course. Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and

official documents examined. Lectures, recitations, reports, and discussions. Open to juniors and seniors; especially for those who intend to secure a professional license. *Four hours, third term.*

3. Comparative Civics. This course is elective and is offered to those who may wish to study the theory and practice of government in early times, in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text book. Open to juniors and seniors. *Three hours, first term.*

ECONOMICS.

1. Theoretical and Practical Economics. Principles and definitions. Development of the science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, divisions of, relation to capital, organization. Exchange: its history; trade and transportation; money and credit. Distribution: systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems: monopolies, trusts, strikes, taxation, free trade, protection, bimetallism, competition, and co-operation. Readings and reports required. Open to juniors and seniors; required of B. S. seniors. *Three hours, first and second terms.*

2. Advanced Course. Fuller investigation of various theories and problems of labor, capital, income, and exchange; such as, inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. *Four hours, third term.*

3. Economic History. History of industry and commerce; relation to growth of civilization. Outline of industrial development in England and in the United States. This course is pursued largely by lectures and assigned readings.

Elective. Open to juniors and seniors. *Two hours, first and second terms.*

SOCIOLOGY.

1. Elements of Sociology. Subject matter and relation of Sociology to other sciences. Its beginnings, progress, relation to social reforms. Nature of society: its functions and organs; its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology: charity and charity organizations; causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Lectures, recitations, reports, and class discussions. *Four hours, third term.*

Graduate Courses in Civics, Economics, or Sociology will be arranged for those whose applications shall have been approved by the faculty.

Mathematics.

J. W. Bell, Professor; Miss Boyd, Miss Welch, Assistants; Miss Byrd Walker, Miss Rice, Miss Ellington, Fellows.

Industrial:

1. General Review of Higher Arithmetic, the first and second terms. Algebra to factoring, the third term. For first year students of the Industrial course. *Four hours.*

2. Algebra—to fractional equations, the first term. Algebra to evolution, the second term; Algebra to quadratics, the third term. For second year students of the Industrial course. *Four hours.*

Collegiate:

3. Algebra—to ratio and proportion, the first term; ratio and proportion, the progressions, inequalities, binomial theorem, etc., the second term. Three books of Plane Geometry, the third term. For freshmen. *Four hours.*

4. Geometry---completed the first and second terms. Plane Trigonometry, the third term. For sophomores. *Four hours, throughout the year.*

5. Analytics. Open to juniors and seniors. *Three hours, first and second terms.*

6. Differential and Integral Calculus. Open to juniors and seniors. *Three hours, first and second terms,*

8. Spherical Trigonometry. Open to juniors and seniors. *Three hours, third term.*

While it is not absolutely necessary that Course 5 be taken before Course 6, yet it is strongly advised that in such order they be pursued. Mathematics may be taken as a characteristic elective by either A. B. or B. S. students, or it may be taken as a free elective.

Chemistry and Physics.

Miss Cora Q. Walker, Professor; Miss Bessie Welch, Assistant.

1. Elementary Course in Physics. Mechanics, Heat, and Electricity. Carhart and Chute's Physics. Chute's Laboratory Manual. For sophomores of the scientific course. *Four hours, the last half of year.*

2 Elementary Course in Physics. Wentworth and Hill's Physics. Open to juniors and seniors who have not taken course 1. *Three hours, three terms,*

3. General Course in College Physics. Ames' Theory of Physics. Problems by Hastings and Beach. Ames and Bliss' Laboratory Manual. Open to juniors and seniors who have taken Course 1, or Course 2. *Three or four hours, three terms.*

4. Course in General Chemistry. Remsen's Introduction to Chemistry. Open to juniors and seniors who have not taken Course 1. *Three hours, three terms.*

5. General Course in Chemistry. Chemical Theory and study of non-metals during first and second terms, and metals during third term. Newell's Descriptive Chemistry. For juniors who have completed Course 1. *Four hours, three terms.*

6. Organic Chemistry. Remsen. For seniors who have taken Course 4 or Course 5. *Four hours, first term, or three hours, first and second terms.*

7. Analytical Chemistry. Qualitative Analysis. Fresenius. For seniors who have completed Course 4 or Course 5. *Four hours first and second terms, or second and third terms.*

8. Analytical Chemistry. Quantitative Analysis. Freshman. For seniors who have completed Course 7. *Four hours, third term.*

9. Physical Chemistry. Open to juniors and seniors. *Three hours, one term.*

10. Sound and Light. Prerequisite, Mechanics of Course 3. *Three hours, second term.*

11. Electricity and Magnetism. Prerequisite, Mechanics of Course 3. *Four hours, third term.*

Two hour laboratory periods are equivalent to one hour of class room work.

Biology.

Miss Hooper, Professor; Miss Peyton, Assistant.

1. General Botany. An elementary course designed to cultivate the power of observation and to give a knowledge of the fundamental principles of plant life. Prerequisite for all other courses in botany. For freshmen. *Five hours, the third term.*

2. Zoology. A comparative study of all the great groups of animals, beginning with the unicellular forms and concluding with mammals. The object of this course is to present the outlines of animal structure and classification and to study the life histories, habits, and economic importance of our common animals. For sophomores. *Four hours, the first half year.*

3. Plant Morphology. This course treats more especially of the algae and fungi, though some attention is given to mosses, ferns, and flowering plants. For juniors. *Three hours, the first and second terms.*

4a. Invertebrate Zoology. A study of the structure, classification, instincts and life histories of invertebrate animals. For juniors. *Three hours, first and second terms.*

4b. Vertebrate Zoology. This course covers for the vertebrates the same general ground as course 4a, and may follow it or be taken independently. For juniors. *Three hours, the first and second terms.*

Either 3, 4a, or 4b fulfills the requirements for junior biology in the B. S. course. The others may be elected by juniors or seniors.

5. Plant Ecology and Classification. A study of the general principles of classification and the factors determining the distribution of plants and their grouping into societies. Physiography should be taken in connection with, or should precede, this course. Open to juniors and seniors. *Three or four hours, the second and third terms.*

6. Bacteria, Yeast, and Moulds. The design of this course is to give a general knowledge of these micro-organisms and their relation to methods of food preservation, the fermentation processes, such as bread making, souring of milk, etc. Especially designed for the students in the department of Domestic Science. It may be taken as an elective in either the junior or senior year. *Three hours, one term.*

7. Entomology. A study of the characteristics of the orders and most important families of insects. Especial attention is given to the life-histories and distribution of insects which are of economic importance. Open to juniors and seniors. *Three hours, the first term.*

8. Physiography. Lectures and readings include such topics as weathering, the origin of the soils, the work of the rivers, lakes, etc., and the classification and composition of the most common rocks. The field and laboratory work consists of detailed observations of the physiographic features of several limited areas. From the data thus obtained, maps will be constructed, which will serve as a basis for work in plant ecology. This course is given as an introduction to Course 5, also to Course 5, given in History. Open to juniors and seniors. *Three or four hours, the first term.*

9. Elements of Geology. A systematic and general study of dynamical, structural, and historical geology. Open to juniors and seniors. *Three or four hours, the first and second terms.*

10. Course in Methods. The teaching of Nature Study in the Primary and Intermediate Grades. This course is intended for the members of the Normal Class and considers the

aims and methods of Nature Study, planning suggestive courses, collecting material, and other practical suggestions with regard to teaching the subject in the public schools. *One hour a week, the first and second terms.*

11. Elements of Agriculture. This course is offered to those who wish to prepare themselves for teaching in public schools. *Four hours, the first term.*

The work in this department is carried on by means of lectures, recitations, laboratory and field work, two hours of laboratory work being the minimum equivalent of one recitation hour. Each student is required to record her observations by careful drawings and accurate descriptions, which will be examined and corrected. All the students in this department are advised to take drawing. *Laboratory fee, \$1.00 a term for each course, except 8, 9, 10, and 11.*

Anatomy, Physiology, and Hygiene.

Dr. Jones, Professor; Miss Cora Walker, Miss Hooper, Miss Peyton, Assistants.

Industrial:

1. Elementary Anatomy and Hygiene. This course presupposes a knowledge of physiology as taught in the public schools of the State. Lectures on diet and the proper sanitary measures necessary for the betterment of the home and school will be given. The skeleton and the manikin are carefully studied, and memory drawings of the different parts and organs are required. The circulation is demonstrated, and cells and cellular tissues are shown under the microscope. For second year students of the Industrial course. *Four hours, until the 1st of February.*

Collegiate:

2. Anatomy, Physiology, and Hygiene (advanced course.) In this class the heart, lungs, liver, kidneys, eye, brain, and spinal cord of some animal are dissected and examined. Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin, muscles, stomach, and intestines are examined under the microscope and drawings are made.

Lectures on personal, home, and public hygiene will be given. This class is taught by lectures and recitations. Quizzes are held frequently. Reference books: Stirling's Histology, Martin's Human Body, Pyle's Personal Hygiene, Raymond's Physiology. Open to juniors and seniors. *Five hours, the first term.*



NORMAL DEPARTMENT.

Anne L. Fant, Director. Nellie Keirn, Fellow.

The Normal Course is closely correlated with the collegiate courses and is intended to provide professional training for those students who are preparing to become teachers.

This course, as outlined below, extends through three years, but may be completed in two years, at the end of the sophomore year. As the work in this department is designed primarily for those students who purpose to become teachers, it may be chosen instead of an industrial art.

The courses offered are as follows:

1. Psychology. A study of the subject matter and classifications of psychology introductory to the study of educational psychology. For freshmen. *Three hours, first term; two hours second term.*

2. Educational Psychology. Application of psychological conceptions and processes to education; this course will prepare students for an intelligent study of the history of education and educational theory and practice. For freshmen. *Four hours, third term.*

3. Child Study. This includes a study of the content and development of the child mind together with its social environment. For sophomores. *Three hours, the first term.*

4. Principles of Education, and Methods of the Recitation. For sophomores. *Three hours, second and third terms.*

5. History of Education. For juniors or seniors. *Four hours, the first half year.*

6. Theory and Practice of Teaching. For juniors or seniors. *Four hours, the second half year.*

Courses 5 and 6 may be chosen as electives in both the A. B. and B. S. courses in the junior or senior year by students who desire to complete the Normal Course in two years. Course 5 may be chosen instead of History required of A. B. students, or instead of History or Latin required of B. S. students in the first half of the sophomore year. Course 6 may be chosen instead of Trigonometry required of both A. B. and B. S. students in sophomore year.

Students who satisfactorily complete Courses 1, 2, 3, 4, 5, and 6, together with the collegiate work through sophomore year, with the exception of history and trigonometry, will be given a Normal Diploma.

Students who are pursuing the Normal Course are excused from taking a course in any industrial art.

7. Advanced Study in the Science of Education. An elective course open to seniors who have completed the Normal Course. *Three hours, first, second, or third term.*

The foregoing professional courses constitute the characteristic part of the full Normal Course, of which the following is a general outline:

NORMAL COURSE.

Sub-Normal.

English Grammar and Grammatical Analysis, Arithmetic, Algebra, American History, Latin Grammar, and Viri Romæ. Industrial. *Same as First Industrial, with the addition of Latin.*

First Year---(A) Normal.

Grammatical Analysis, Composition and Rhetoric, Algebra, English History, Anatomy and Hygiene, Cæsar and Cicero. *Same as Second Industrial, with the addition of Latin.*

Second Year---(B) Normal.

English, Mathematics, Latin, Civics, Psychology, Botany, Educational Psychology. *Same as Freshman A. B. and B. S., with the addition of Educational Psychology.*

Third Year---(C) Normal.

Same as sophomore A. B. or B. S. course, with the addition of Child Study and Principles of Education; also, with Physical Geography, elective.

For full explanation of these courses, see the detailed statements of the various departments under Definition of Courses.

PROFESSIONAL LICENSE.

The State examinations for professional license to teach include the following subjects: Algebra, Geometry, Cæsar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of Teaching, General History, Civil Government, and either Greek, Chemistry or Physical Geography.

Students who have completed the Normal Course have met these requirements; in recognition of which the State Board of Education will hereafter offer examinations for State and professional license for the benefit of Normal students and others who desire to teach in the State.



INDUSTRIAL DEPARTMENT.

In this department provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, telegraphy, pharmacy, photography, fine arts, normal and industrial art, domestic science, dressmaking, and millinery.

All students, whether pursuing the industrial or collegiate course of study, are required to take an industrial art. When a student selects her industrial art she will be required to pursue it until she completes it. The work in this department is arranged in two divisions:

I.—The Arts Division.

II.—The Academic Division.

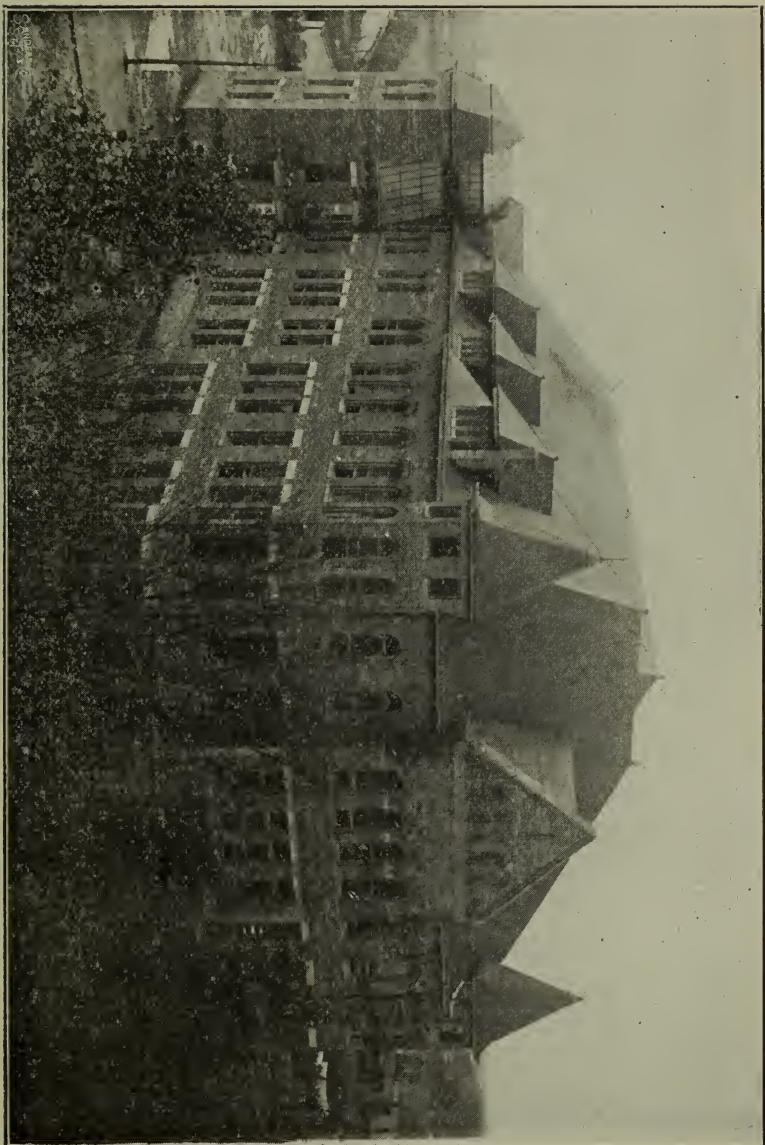
I.—ARTS DIVISION.

Book-keeping.

Miss Roudebush, Director.

“The science of double-entry book-keeping deserves to rank among the fine arts. It challenges the admiration of lovers of the beautiful and the true. It cultivates the judicial powers of the mind. It quickens and strengthens the love of justice and equity. It promotes fair dealing among men. It contributes to private and public virtue. It leads to economy and thrift in private and public affairs. Its more general study and practice would reduce pauperism and crime and promote frugality and virtue.”—*Hon. Ira Mayhew, L. L. D.*

There is an increasing demand for intelligent women, well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instruction. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book, and registers.



Industrial Hall.

The course includes up-to-date work in commission, in which the letter press is used in making records. Single entry work in retail grocery business, using card ledger and legerette. Corporation accounting, using the most modern methods.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers, and the filing of vouchers.

COMMERCIAL LAW.

This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporations, guaranty, time to sue, sale and commercial paper.

Stenography and Telegraphy.

Miss Power, Director.

STENOGRAPHY.

Students in the first year of the Industrial Course are not permitted to take stenography.

All students are *required* to study spelling. One day each week is devoted to spelling, definition, and the correct use of commercial and technical words.

Two courses are offered.

1. To students who have a solid foundation in English, Mathematics, Latin, and Civics, and who wish to pursue this industrial with a view to putting it into immediate practice.
Completed in one year.

First Term: "Phonographic Amanuensis;" second reader.

Second Term: "Dictation Studies" completed.

Third Term: Miscellaneous dictation at rate of speed ranging from 75 to 110 words a minute. Practical work in "Model Office," embracing the various duties that naturally devolve upon an amanuensis.

2. To students who are pursuing the full college course and have less time than special students for industrial work.
Completed in two years.

Five recitations a week in both courses.

TYPEWRITING.

First Term: Correct fingering; care and use of machine; practice on commercial words, phrases, and sentences.

Second Term: Business letters, tabulating, manifolding, display work, etc.

Third Term. Business and legal forms. Transcripts of dictations taken in class. *Five recitations a week.*

TELEGRAPHY.

Instruments are open to students at all hours.

First Term Individual practice in sending and receiving.

Second Term. Text book study on forms in daily use in railway and commercial lines.

Third Term: General practice on long circuit.

Telegraphy students are *required* to take typewriting and spelling. *Five recitations a week.*

Requirements for Certificate.

Stenography: Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them on the typewriter rapidly, neatly, and accurately.

Telegraphy: Ability to send and receive not less than twenty-five words a minute with accuracy and facility.

No student who falls below 80 per cent. on the final spelling test will be granted a certificate of proficiency in stenography or telegraphy.

Pharmacy.

_____, Director.

A course in Pharmacy has recently been added to the Industrial Department, thereby opening a new field of usefulness for the young women of the State,

The course embraces two years' work, and includes both the theory and practice of Pharmacy.

Applicants for admission to this course must be full freshmen. Special students are admitted upon presentation of satisfactory evidence that they have completed courses in English, mathematics, and Latin, co-ordinate with those which admit

them to the regular freshman work; and they will be *required* to continue these studies throughout the regular freshman year.

First Year. Chemistry, inorganic, organic, and pharmaceutical. Botany, Materia Medica, Pharmacognosy.

Second Year. Chemistry, Quantitative and Qualitative Analysis. Organic Analysis, Toxicology, Materia Medica, Posology, Operative Pharmacy and Prescription Practice, Drug Assaying, Microscopy.

Each student is required to deposit ten dollars (\$10) laboratory fee.

Students complying with the requirements stated above and standing satisfactory examinations will have degree Ph. G, conferred upon them.

Photography.

H. E. Hoffmeister, Director.

In recent years photography has come to the front as a leading industrial pursuit; therefore in planning the course of study for this department the aim is to make it practical and profitable.

Great stress is laid upon the study of such subjects as posing, lighting, developing and retouching, copying and enlarging, printing on all kinds of paper, such as gelatine, colodion, platinum, and bromide papers. *The course of study covers two years.*

FIRST YEAR. *First term*—Home portraiture, hand camera and kodak work, posing, lighting, developing, retouching, printing, and finishing glossy papers.

Second term—The same as first term, and, in addition, the printing and finishing of matt surface papers.

Third term—The same as first and second terms, with the more advanced work of copying and enlarging.

SECOND YEAR. *First term*—Posing, lighting, developing, retouching, and finishing glossy and matt surface papers.

Second term—The same as first term, and, in printing, and finishing carbon papers.

Third term—The same as first and second terms, with the more advanced work of copying, enlarging, printing, and finishing carbon papers.

After the first year, students who desire it may receive instruction in flash-light photography.

Fine Arts.

Miss Pennell, Director.

FREEHAND DRAWING. The work in this class consists of drawing in charcoal, pencil, ink and brush, from casts, still life objects, flowers, and costumed models.

Memory Drawing. As memory drawing is one of the most beneficial exercises for expanding the mind and giving the artistic ability so much to be desired educationally, pupils are required to devote one lesson a week to this practice.

Blackboard Exercise. These exercises are for the purpose of gaining facility and ease of movement. Ambidexterous work will be required with this practice.

Composition Class. The aim of work in this class is to awaken the imagination and to call into action the creative energies of the mind. Subjects are assigned for composition sketches, and drawings are required every month.

PAINTING. This work includes painting in oil, water colors, and pastel, from still-life objects, fruit, flowers, and the costumed model. When practicable, the out-of-door sketching is begun, if the pupil has acquired some degree of skill in handling color.

CLAY MODELING AND CASTING. This course consists of work from casts, the antique, and from nature, and casting in plaster of Paris from the clay model.

WOOD CARVING, PYROGRAPHY, AND CHINA PAINTING. Instruction is given in high and low relief, and surface carving. Pyrography (burnt wood) pupils are required to make original designs for this work. Classes in China painting will be organized if the studio is supplied with a kiln.

The study of Art History is begun in the freshman year.

Certificates. Certificates in this department will be given to pupils satisfactorily completing the following course:

First Year. *First term*—Charcoal, pencil, pen and ink drawing from casts, still-life objects, and nature. Blackboard exercises and memory drawing. *Five hours.*

Second and third terms—The work of first term continued, with drawing from costumed model, clay modeling from casts and nature, and castings in plaster of Paris. *Five hours.*

Second Year. Painting in oil, pastel, or water-colors. Composition in black and white begun. Clay modeling and casting continued. Drawing one hour per week. *Five hours.*

Third Year The work of second year continued. Composition in color, subjects selected by pupils. Sketching in color from memory, painting from costumed model, and out-of-door sketching. *Five hours.*

Certificates in Drawing. A two years' course is required for certificates in drawing, and consists of drawings from casts, still-life, nature, and the costumed model. Blackboard exercises continued through the course. Clay modeling and casting in plaster of Paris. Out-of-door sketching.

Industrial and Normal Art.

Miss Joyce, Director.

This course is planned to give students a thorough training in the fundamental principles of art, and special instruction in the various kinds of applied design.

Students begin with charcoal in outline and light and shade, as a good foundation for future work, and pass from the simple curved and straight line designs to the more complicated patterns, introducing many tones and colors.

In addition, there is instruction in freehand perspective, lettering flowers from nature in outline, drawing from the cast in charcoal, and drawing and coloring historic ornament. After training in the first principles, the students take up the special branches of design in detail, as the designing of silks, book and magazine covers, carpets, wall papers, embroidery, and lace work. The cutting and printing of stencil patterns upon

fabrics is introduced to give special practice in the use of colors and the adaptation of a design to practical use; as portieres, table covers, pillow tops, and draperies.

Leather tooling also allows the use of the student's own design to become of practical value, and card cases, purses, bags, and belts are made and finished ready for use.

In addition to the Industrial course, a special course in Normal Drawing is taken up the third year for the benefit of those students who wish to teach drawing in the graded schools. This includes special study in pencil, crayon, and blackboard work; the lives of the artists and their works; cardboard folding and cutting.

The class meets one period a week for Nature Study under the Professor of Biology.

Students are not allowed to remove work from the college until the close of the year, and the department reserves the right to keep some of the work as permanent college property.

Both of these courses require three years, and five periods a week to complete them.

Students completing either of these courses satisfactorily will receive a Certificate of Proficiency.

Domestic Science.

Miss Ward, Director.

This course is planned to give a practical knowledge of cookery, and a complete understanding of the principles of the work through the study of a text book. The work is done in a practice kitchen, where each pupil is furnished with an individual locker, well supplied with the necessary utensils. Both gas and wood stoves are used.

COURSE I. This course is designed for those students who wish to take a certificate of proficiency.

First Year—Two cooking lessons, classes meeting twice each week, and lessons covering two successive periods. The lessons include practice in making and regulating fires, practice work in the cookery of meat, eggs milk, vegetables, breads, cakes, desserts, beverages, salads, cold desserts, and

invalid foods. Practice in cooking and serving plain meals. One Theory lesson, classes meeting once a week, one period. The text book used is "The Boston Cooking School Cook Book," supplemented by outside notes and recipes. *Five hours a week.*

Second Year—Two cooking lessons each week, covering two successive periods. The work is a continuation of the first year's work along more advanced lines, and includes the cookery of meats, fish, fowls, and more elaborate recipes than those undertaken in the first year. Practice in cooking and serving more elaborate meals, such as luncheons and dinners. *Five hours a week.*

HOME ECONOMICS. The text book used is Maria Parloa's "Home Economics," and the work includes the planning of homes, study of drainage, ventilation, care of, furnishing, and other arts necessary to the home. *One hour a week.*

A Certificate of Proficiency will be given in two years to those students who successfully perform the practical work and show by a written test their knowledge of the theory.

COURSE II. This course is for those students who have completed an industrial and who wish to gain all the practical knowledge in a short length of time. The course covers one year. Two cooking lessons each week, the lessons covering two successive periods. The lessons include a study of the cookery of milk, eggs, meat, fruits, vegetables, breads, cakes, desserts, beverages, salads, and invalid's foods.

A Certificate of Proficiency will not be given for this course.

Dressmaking.

Miss Johnson, Director; Miss Miller, Fellow.

The students entering the Dressmaking Department spend the first few days in learning to handle the needle by doing the simplest sewing.

The work in this department is distributed in the following order:

First. Plain white sewing, such as buttonholes, felling, overcasting, hemstitching, etc.

Second. Drafting patterns of different styles of waists and sleeves.

Third. Measures of figures are taken, linings cut and fitted, and waists are made of (inexpensive) practice material. On these waists are taught the principles of cutting and fitting.

Later in the session, when the progress of the pupil warrants advanced sewing, much practice is given them in the making of dress trimmings, platings, fancy stitches, etc.

The S. S. Taylor System is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dressmaking.

By close application a pupil may accomplish this course in two years.

Millinery.

Mrs. Wilson, Director,

All pupils entering this department are required to know how to do neat plain sewing. It is necessary that they know how to operate a sewing machine and handle a needle before they can accomplish anything in this work.

The first few weeks are spent in making bandeaux and hat frames both of wire and buckram. When they have learned to make and shape them perfectly, they begin work on tailor-made and dress hats.

The course embraces the making of hats, caps, bows, belts, collars, and flowers. Attention is also paid to draping, designing, harmonizing and combining colors.

Certificates of proficiency by close application can be earned in two years.

II—ACADEMIC DIVISION.

Bessie K. Daugherty, Director.

This division of the Industrial Department provides the academic instruction necessary for proper appreciation and

practice of the courses offered in the various arts. The course extends through three years. The subjects taught are such as will enable one who completes the course to follow an industrial pursuit successfully, or to pass an examination for a first grade teacher's license in Mississippi. Additional literary and scientific culture is offered in the collegiate courses, and it is earnestly hoped that students in the Industrial Department will avail themselves to the fullest extent possible of the advantages that are thus offered to them. An Industrial Diploma will be awarded to those who complete the following course in connection with one of the industrial arts taught in this department.

COURSE OF STUDY.

First Year—English Grammar and Grammatical Analysis, Arithmetic, the four fundamental operations of Algebra, American History, Industrial.

Second Year—Grammatical Analysis, Elementary Course in Composition, Algebra, English History, Anatomy and Hygiene, Industrial.

Third Year—English Literature, Composition, Algebra, Geometry, History of Mississippi, Civics, Psychology, Agriculture, Industrial.

A Certificate will be awarded to those who complete second year of academic course together with an industrial.

For a full explanation of these courses, see the detailed statements of the various departments, under Definition of Courses.



MUSIC DEPARTMENT.

Instrumental Music.

Miss Weenona Poindexter, Director; Miss Morgan, Associate Director; Miss Atwell, Miss Hustace, Miss Moore, Miss Montcastle, Miss Mai Jones, Miss Irion, Miss Hills, Miss Heisey, Assistants.

PIANO-FORTE—Two half-hour recitations per week.

Elementary Work. Elementary course in touch and technic, such as correct position of the hands, curving the fingers, striking from the knucklejoints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler Op. 190; Kohler Op. 157; Kohler Op. 50; Biehl Op. 44; Bks. I and II, Streabbog.

Twelve easy pieces: Loeschorn Op. 65; Bks. I and II; Berens Op. 79; Concone Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupil.

Further Preparatory Work: Continuation of touch and technic and selections from the following studies: Duvernoy Op. 120; Bertini Op. 100; Loeschorn Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; easy studies from Poindexter edition of Heller Op. 46; Op. 47; Gurlitt Op. 131; Gurlit Op. 107. This represents one year's work in the department.

Sub-Freshman Year: Czerny Op. 636, Berens, Op. 61; Bks. I and II; Bach Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult selections from the Heller studies; Concone Op. 31. Selected melody studies from modern composers.

Special attention is given to scale work, major and minor. For promotion to freshman, 8 Two-part Bach Inventions must be played from memory.

Freshman Year. Czerny Op. 299, Bks. I, II, III, IV; Bach Three-part Inventions, Haydn Sonatas No. 2-5-7-11-12-14-16-17. Mozart Sonatas Nos. 1-2-4-5-7-10-11-12-13-14. Gur-

litt Mimosen and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. For promotion to sophomores, 8 Three-part Bach Inventions must be memorized, and the first movement from one of the above sonatas played from memory and analyzed before the music faculty and students. An examination in major and minor scales must also be taken before the Director of music for promotion, and two Etudes from Czerny Op. 299 played in Studio Recital.

Sophomore Year. Czerny Op. 740, Bach's French and English Suites, Mozart Sonatas Nos. 3-6-8-9-15-16-17-18-19. Haydn Sonatas Nos. 1-3-4-6-8-9-10-13-15-18-19-20, more difficult Mendelssohn Songs Without Words, selections from modern composers, continuation of scale work, with dominant seventh chords, arpeggios and broken chords. For promotion to junior, the whole of one of the above Sonatas must be played in public, and two studies from Czerny Op. 740 must be played in students' recital.

Junior Year. Continuation of Czerny Op. 740 and selected studies from Clementi's *Gradus ad Parnassum*, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn and Schuman, Tschaikowsky, Moszkowski, Raff, Greig and other composers of the modern school. Scale work continued with double thirds, major and minor.

Senior Year. Clement's *Gradus ad Parnassum* continued, Chopin Etudes, Moschelle's Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Theory—This subject is taken up at the beginning of the sophomore year in piano, and is continued throughout the first term. The course includes the study (1) of acoustics, (2) of

the various instruments comprising the orchestra, and the principle upon which each is constructed (3) of the terms used in musical notation (4) of embellishments (5) of musical form, including the sonata, rondo forms, canon, fugue, vocal forms, etc. During the first year, analysis of these different forms is required of the students.

Text Book—Elson's Theory of Music. *Two hours per week.*

History of Music. After the completion of the course in theory, the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts and (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods.

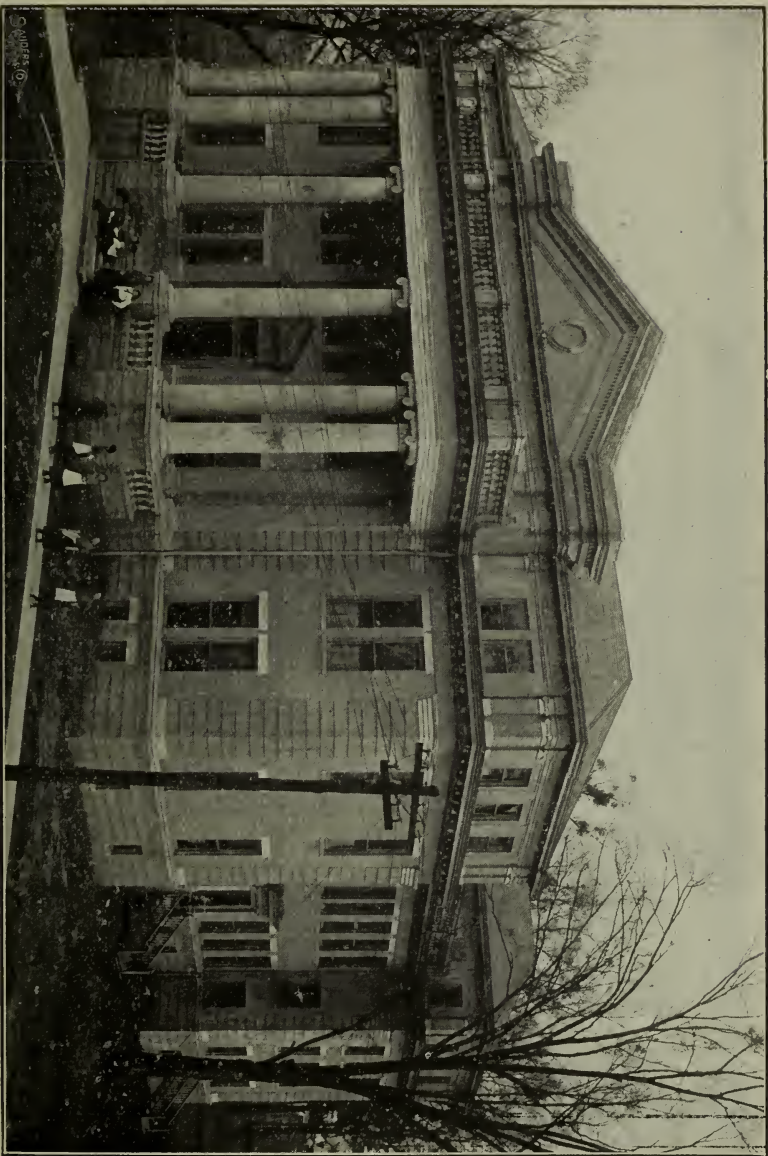
Second term of Sophomore, first term of Junior. These two terms are devoted to the general history of music, embracing the study of ancient music, history of notation, rise of polyphony, work of second classical period, rise and development of opera and oratorio, influence of the romantic school, and the work of modern composers, with the invention and development of instruments.

Second term Junior. Particular attention is given to the history of piano music, the lives of the masters being carefully studied. The development of American music is also considered.

Text book—Matthews' Popular History of Music, Fillmore on Pianoforte, Ritter's Student's History of Music, supplemented with lectures and outside reading and reference work. *Two hours per week, throughout the course.*

Harmony—This study is begun in junior, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for the further study of composition.

1st term. Formation of major and minor scales; intervals; principal and subordinate triads, major and minor; chord inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony, with triads and their inversions.



Music Hall.

2nd term. Treatment of dissonances; chords of the seventh; chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies in soprano. Keyboard work is begun, with the harmonizing of simple melodies at sight.

3rd term. Modulation, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

4th term. Organ point, appoggiaturas, passing notes, neighboring notes, suspensions, anticipations. Embellishments of given melodies. Harmonizing sopranos and basses, embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters.

Text book—Goetshius' Tone Relations; Exercises in Melody-Writing; Material Used in Musical Composition. *Two hours per week, throughout the course.*

Examinations and Certificates. Examinations are held at stated times in all the above branches. Certificates of Proficiency are given upon the completion of the course in Harmony, and that in Theory and History, taken together.

Music students desiring to receive the A. B. or B. S. degree may take either of the above courses, a certificate in one of these branches being accepted as the industrial certificate required for graduation in literary work.

Harmony and Theory.

A thorough knowledge of the principles and practice of these branches of musical science is a necessity to every student, and it is required that every candidate for a certificate in piano shall at some period in her course include Theory and Harmony.

There are two courses offered in piano-forte, the teacher's and the soloist's, the work required being the same with the

exception of public playing. The candidates for the soloist diploma must give the final recital without assistance, playing a representative program including the works of Bach, Beethoven, the romanticists, and the modern composers. The candidates for the teacher's diploma may be assisted, and must have taught two pupils for two years under the supervision of the Director. Upon the completion of the courses in piano, harmony, theory, and history a diploma is given. Public recitals begin in the sophomore year.

In all branches of music, the year is divided into two terms instead of three, the second beginning with February first.

Candidates for a diploma in piano, besides the course in Harmony, Theory, and Music-History, must have completed a certain amount of literary work, as follows:

First Industrial, A Normal, freshman English, mathematics, and civics; freshman psychology, but in case the candidate desires to take the B. S. course, botany may be substituted; sophomore English.

It is earnestly urged that all piano pupils take either the B. S. or A. B. degree. The development and general culture of these courses, insures a broader musicianship, and a deeper appreciation of the intellectual in music.

VIOLIN.

A department of Violin, Viola, and 'Cello has been established, giving those who wish to study these instruments an excellent opportunity thus to develop their musical talent.

Vocal Music.

Miss Brown, Director. Miss Crawford, Assistant.

First Year, first term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, and study of the scales. School of Velocity, Op. 42 and 43, by Ferdinand Lieber, 24 Vocalists, Op. 2, by Marchesi.

Second Term: 50 Vocalists, Op. 22 by Concone and Vocalists, Op. 24 by Bordogni. Ballads of moderate difficulty.

Second Year. Vocalists by Vaccai, Viardot-Garcia and 15 Vocalists by Concone Bordogni Op. 36. Songs by the best English, American, and German composers.

Third Year. Advanced studies for flexibility and trills; songs by Rubinstein, Schumann, Schubert, Franz. Arias from the Italian and French operas.

Fourth Year. More difficult exercises in coloration, embellishment, syncopation, etc. Studies of the old masters, Italian, French, and German. Selections from the classic operas and oratorios.

Private recitals are held twice a month, all pupils taking part. The works and lives of the great musicians are carefully studied.

Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The Italian method is used, and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four part songs.

Certificates and Diplomas. Candidates for the teacher's certificate are required to complete a one year course in Harmony and Musical History. They must have some knowledge of the piano, and study for one year the French or German language. They will have to give, before the heads of the departments, a recital.

Upon the completion of the four years course in this department, a diploma is given. Candidates for graduation must give, in public, a whole recital. They must, in addition, be able to read at sight a song of medium difficulty. *Two lessons per week.*

All college pupils are required to study sight singing. Special attention is given to this work.

Administration.

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who can not cheerfully do this are advised not to come.

Examinations and Promotions.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: her marks on the daily recitation are averaged for the term; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 60 or more, the pupil advances in her class.

The following is an order of the Board of Trustees of the Industrial Institute and College:

“Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“Resolved further, that this resolution be made known to the pupils who enter the college, and to their parents or guardians.”

REPORTS.

Tri-monthly reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the third term.

Certificates of Proficiency and Diplomas.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degree shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A Certificate of Proficiency on those finishing an industrial art, together with two years' work of the Industrial Course:

An Industrial Diploma upon those who complete the entire Industrial Course.

A Diploma, with the title Mistress of Pedagogics, upon those who complete the Normal Course.

The degrees of A. B. and B. S., respectively, are conferred on those students who finish the prescribed branches of the College Course leading to said degree.

Entrance to Dormitories.

It is of prime importance that students should be present at the opening of the session and remain without interruption to its close. Inattention to this important matter is one of the

most prolific causes of failure. Parents can not be too careful in guarding against the harm that indulgence in this respect may bring their children.

Applications for rooms must be filed with the Superintendent of the Dormitories before September 10. During the summer, direct such communications to Jackson, Miss. Promptness is urged, as the register is practically completed before the opening of the session.

The dormitories will be open for boarders on Tuesday, the 24th day of September, 1907. Pupils arriving before that date will be charged \$1 per day for board.

The following general rules regarding entrance to the dormitories are observed: 1. Former students in good standing and suitable health have precedence. 2. New appointees with certificate from County Superintendent of Education stand next in order of appointment. 3. Appointees by the President to fill vacancies in counties not represented in full are next.

Students from other States can not be granted dormitory privileges, but, by paying a tuition fee of \$30.00 a session, they may be admitted to the college with the same advantages offered Mississippi students boarding out.

Correspondence.

Communications from parents or guardians with reference to withdrawal, leave of absence, or visiting must be made direct to the President, and not through the medium of the pupil. All letters concerning financial matters should be addressed to the Secretary and Treasurer. Confidential communications respecting the health of students, etc., should be addressed to the Superintendent of the Dormitories or to the Resident Physician. All other official correspondence should be addressed to the President. Letters to students who board in the college should be marked "Care of the I. I. & C." Letters to a pupil boarding in a private family should be addressed to the care of the family.

Expenditures.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called on to incur any expense not anticipated, it is best to confer with the Superintendent of the Dormitories.

Dormitory Regulations.

Pupils are not permitted to receive visits from young gentlemen—not even from first cousins—nor to spend the night out of the college, nor to make nor to receive visits on Sunday. Parents should remember that while their daughters are in college their attention and efforts should be concentrated on their studies. This cannot be done if they are subjected to social distractions.

Pupils may receive visitors only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students. Calls are not allowed to interfere with college duties. No provision is made for the board and lodging of visitors in the dormitories. Not even a girl's mother may be thus entertained.

Students boarding in town are under the domestic and social care of the family in which they board. They are in all other respects subject to the same laws as boarders in the dormitories.

Articles of food, except fruit, must not be sent to the pupils. Boxes containing food are not allowed except at Thanksgiving and Christmas. If boxes are sent at any other time, they will be opened and examined. If they contain any other eatable than fresh fruit, they will be reshipped to the person sending them, and at his expense.

Articles Furnished by Students.

Each pupil must furnish two pairs of sheets, one feather pillow, two pairs of pillow cases, one pair of blankets, two bed spreads, one comfort, six towels, and two clothes bags, all of which must be plainly marked with the owner's name in full.

White skirts and garments with ruffles or elaborate trimmings of any sort, are not admitted to the laundry.

Uniform.

All students will be required to follow in every particular these regulations. Each student must provide herself with three uniforms; a dress uniform for spring and fall wear, a dress uniform for winter, and one for every day use. Former students must have the fall and every day uniforms at the opening of the college; all other students within two weeks after their entrance. In the spring these uniforms must be ready by April 1. The winter dress uniform is required by November 1. Students wearing mourning may substitute black for navy blue. *Dress uniforms must be worn on all public occasions.*

Fall and Spring Dress Uniform—This consists of a dark navy blue China silk shirt waist, made plain, with fullness gathered into the neck-band and closed in front with invisible fastenings under a box plait one and a half inches wide. A medium shirt sleeve is finished at the wrist with a cuff two inches wide, which may fasten with smoked pearl buttons, though buttons are nowhere else visible on the waist. The belt, one and a half inches wide, is of the same material. Dark navy blue ribbon is worn around the neck.

The skirt is of any dark navy blue, plain, woolen material (excepting mohair), and is made by a plain seven gored pattern, with inverted box plait in the back. It must be round length.

With the dress uniform, juniors and seniors wear the Oxford cap and gown, though this need not be worn for traveling. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white stocks and ties. Hats and dress capes can be procured only at the college. Gloves are black.

Winter Dress Uniform—This differs from the spring and fall dress uniform only in that the shirt waist is made of woolen material to match the skirt.

Every Day Uniform---The same model also serves for the every day uniform, but it may be of any plain, dark navy blue material, cotton or woolen. Ribbons, ties, stocks, or collars of the same material may be worn every day. If desired, a

cape of plain, dark navy blue woolen material may be used, unlined or lined with navy blue. A dark navy blue sunbonnet, stitched with navy blue thread, may be substituted for the uniform hat on the campus. Aprons, if worn, must be entirely white. All hair ribbons must be navy blue.

Hats---Hats are made in the millinery department after students reach the college.

Expenses.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitory is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than.....\$10.00

Average price per month in the past year..... 9.70

A number of most excellent musical entertainments, including eight or ten lyceum lectures, will add \$5.00 to the total for 1906-1907. The sum total, however, has not been over \$10.00 per month. Labor, fuel, and provisions are higher, hence the small increase over last year.

2. Board with private families in the city costs, exclusive of washing.....\$12.50

3. Every student must deposit for board, at the beginning of the session, at least.....\$30.00

She must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must withdraw. This is necessary to protect those who pay.

4. Patrons are urged to defray board accounts promptly, without waiting for notification. As large deposits as possible

are requested, thereby saving time and trouble to all concerned.

5. No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

Dormitory pupils will be charged a hospital fee per annum of ----- \$ 5.00

This fee covers medical attention, services of trained nurse, and medicines (except special prescriptions, which must be prepared at drug store). This fee must be paid in advance.

Trained nurses are employed in the hospital, but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free.

In literary and industrial studies, tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance ----- \$15.00

All students pay in advance a matriculation fee each year of ----- \$ 5.00

In music, the charges for all students are as follows, (to be paid in advance):

Piano, per half session -----	\$20.00
Voice culture, per half session -----	\$20.00
Harmony, per half session -----	\$10.00
Theory and History, per half session -----	\$10.00
Use of instruments for practice one hour a day, per half session -----	\$ 4.00

For sheet music there is required at the opening of the session a deposit of ----- \$ 5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has

not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry, Biology, and in Pharmacy pay for materials consumed and apparatus broken.

REMITTANCES

Should be made by New York, New Orleans, or Memphis exchange, express money orders, post office orders, or registered letters. Individual or local cashier's checks not desirable, as our banks charge exchange. If patrons are compelled to remit such checks, add twenty-five (25) cents for exchange.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express, and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.,

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have books-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for

the order to reach you. 2. State where you wish your order sent, and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you desire to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

Do not fail to observe these directions exactly and in full. Orders can not be sent without the information they call for, and former students, as well as new ones, must observe them. Always enclose envelope stamped and addressed.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, and increased to \$5,000.00 in 1906, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in large part by their labor for a session of nine months. The trustees have levied conditions which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms and music rooms in order; light work in laundry, and in dining room; postoffice and library duties; clerical work in President's office; Seretary's office, and hospital; walking monitors, mail monitors, sanitary monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendent and two other well known citizens.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

Fellowships.

Resident fellowships of the value of three hundred dollars and board in the college dormitory have been established in

order to give students a chance to continue special lines of work and to acquire practice in teaching.

They are open to graduates of the Industrial Institute and College only, and are awarded annually, subject to renewal at discretion.

The holders of these fellowships are required to render a certain amount of assistance to instructors in their respective departments, and to pursue, at the same time, one or more courses of study under the direction of the head of their department.

Applications for these fellowships should be sent in to the President by the first of May.

To County Superintendents of Education.

Mississippi usually appropriates about \$50,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a State or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers---the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come

up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendation, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the State will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health, and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Specimen examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

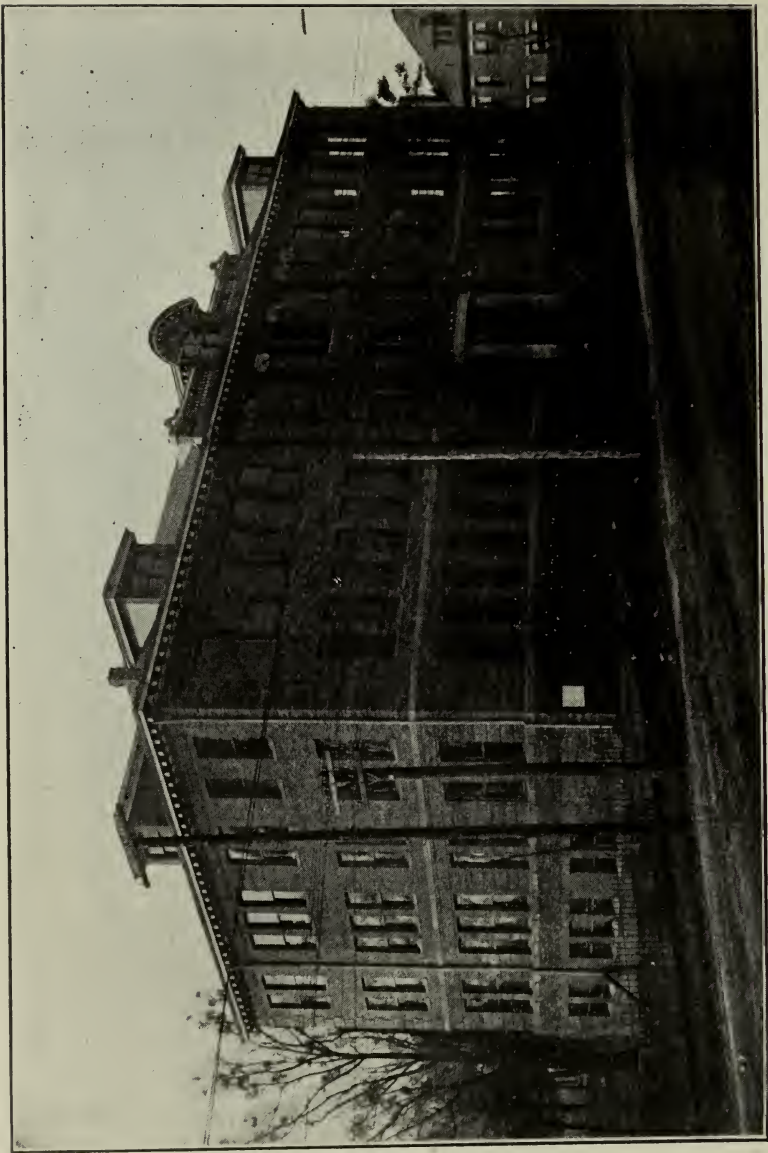
Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, That, if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

List of Approved High Schools.

The following schools are recognized as affiliated high schools, as long as their efficiency is approved by the faculty: Aberdeen Public School; Batesville High School; Bay St. Louis High School; Biloxi High School; Blue Mountain Female College; Bolton High School; Booneville High School; Brookhaven Graded School; Canton Graded School; Centreville High School; Coffeerville, Wynn Preston Institute; Columbia High School; Corinth Public School; Durant Graded School; Edwards Graded School; Ellisville Graded School; Jefferson Coun-

ty High School; Gloster Graded School; Greenville High School; Greenwood Graded School; Grenada Graded School; Gulfport High School; Hattiesburg Graded School; Hazlehurst High School; Hernando, Randle's University School; Holly Springs Institute; Jackson Graded School; Kosciusko Graded School; Kossuth School; Laurel High School; Lumberton High School; Macon High School; Meridian, Whitfield High School; Moss Point High School; Mt. Olive Graded School; Natchez Institute; New Albany High School; Newton High School; Ocean Springs High School; Okolona High School; Oxford Graded School; Pascagoula High School; Pontotoc Graded Schools; Poplarville High School; Sardis, Panola High School; Senatobia, (Blackburn College); Starkville High School; Shubuta High School; Shuqualak, Mississippi Collegiate Institute; Steen's Creek High School; Toccopola High School; Tupelo Graded School; Vicksburg, City High School; Water Valley Graded School; Wesson Graded School; West Point High School; Wiggins High School; Winona Graded School; Yazoo City Graded School.





Science Hall.

General Information.

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation. Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern railway depot. The Mobile and Ohio railroad from Artesia to Montgomery, Ala., passes quite near.

The Park. The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains an artesian well which furnishes the water supply for the dormitories.

The Chapel Building. In this building there are four class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory. This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall. This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a dining hall, with a capacity of three hundred. The rear extension contains the kitchen, store-rooms, and bakery. On the first floor the rear extension contains the library. The four stories above the ground floor contain fifty-six bedrooms.

The Annex. In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is a dining-hall that accommodates three hundred. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall. In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 100 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall. The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated, and heated, and it is convenient and beautiful in all of its appointments. It is the best arranged school building in the State, and its architectural design lends grace and beauty to the college campus. All of the industrial departments and the majority of the literary departments are located in this building.

The Tom Franklin Hospital. During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose generous use of time, talent, and influence, and to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets, and lava-

tories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall. The Music Hall is a massive three-story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure, coming from an artesian well. Eight stairways and three fire-escapes furnish easy and ample means of exit in case of fire.

There are dormitory accommodations for seven hundred students.

Science Hall. The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet, and is 78 feet wide, with two wings extending back.

The massive walls of the basement, which contains the furnace-room and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The first and second floors contain 23 large laboratories, class-rooms, and storage-rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building.

All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the building; and many ventilating flues are provided for conducting away impure gases. The subjects taught, in the Science Hall, are Anatomy, Botany, Biology,

Chemistry, Domestic Science, Geology, Hygiene, Physical Culture, Pharmacy, Physics, Physiography, Physiology, and Zoology.

The third floor, designed for the accommodation of the sciences in future, after further growth and development, is to be used for athletics until a gymnasium is erected.

HEALTH AND HYGIENE.

The health of students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

LIBRARY.

The college library has been considerably increased by an appropriation of the last Legislature for that purpose.

There are now more than seven thousand volumes, which may be classified as follows: General works, philosophy, religion, sociology, philology, natural science, useful arts, fine arts, literature, and history. The reference library, while small, is exceedingly well chosen, and it is being steadily increased. Current magazines and daily papers are at the disposal of the students. A few of the State papers have been supplied by the courtesy of the editors, and are appreciated highly.

THE LYCEUM COURSE.

As Mississippi has no cities large enough to attract the best musical and literary talents, the opportunities offered by this course to each student of the college, at a merely nominal cost, are very significant and noteworthy. During the last session and the present one, the students have had the unusual pleasure of hearing Paderewski, Madame Gadski and the Pittsburg Orchestra, Harold Bauer, the New York Symphony Orchestra with Miss Harris, Madame Nordica, and Madame Sembrich;

while other musicians as well known as Sherwood, Miss Nichols, and Madame Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, and others have appeared as lecturers on questions of public interest.

THE BELLE KEARNEY EXHIBIT.

Through the kindness of Miss Belle Kearney, of Flora, Miss., the college has become the possessor of a varied and interesting collection of curios, gathered by the donor in many lands.

This interesting and instructive adjunct to the library is known as the "Belle Kearney Exhibit," and remains the property of the college as long as the institution continues; in the event of its closing, the collection goes to the University of Mississippi.

Societies and Associations.

SOCIETY OF ALUMNAE.

President—Mabel Beckett Fant.

Vice President—Rose Jeffries Peebles.

Recording Secretary—Adele Baker Clark.

Corresponding Secretary—Cleo Hearon.

Treasurer—Margaret Melissa Boyd.

This association is composed of graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. In the meeting of June, 1904, the association established a loan fund to support a scholarship, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

Information as to terms for securing a scholarship will be furnished by the Secretary.

It is the ambition of the Alumnæ to widen this helpful feature of their organization.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music Department. The members give a series of recitals at stated times during the season, and devote some time to the study of the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language Department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket-ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

The students publish a monthly journal called THE SPECTATOR. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The college Annual is published by the senior class.

CHRISTIAN INFLUENCES.

The principles and influences of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. A

short service is held in the chapel every morning at 8:30, which all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

The Sunday School.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to become members of the Sunday-school classes, which are taught by members of the faculty, the school being subdivided for the purpose into sections, according to the denominational preferences of the students. The International Sunday-school lessons are used by the several sections in the form published by the denominations represented respectively.

The Young Women's Christian Temperance Union.

This organization holds devotional meetings on the evening of each fourth Sunday.

The Young Women's Christian Association.

The object of this association is to develop the social, intellectual, and especially the spiritual life of the young women. It is a powerful Christian influence in the college. During the session of 1903-1904, the Association grew in numbers to such an extent that the services of a General Secretary were found necessary. The senior class of that year responded to this need by pledging the salary for a General Secretary. The total enrollment for the present session is 560. Within the scope of its work are Bible classes, and Mission Study classes, which are led by students and faculty members of the Association. Devotional meetings are held on the evenings of the first, second, third, and fifth Sundays of each month. The Y. W. C. A. has under its direction the Missionary Societies, which are conducted in connection with the Sunday-school, and are denominational. The regular monthly meetings are conducted by the students. Under the direction of the Y. W. C. A. are also the Orphanage Circles, which lend a helping hand to the orphans gathered in the different orphanages throughout the State. These circles are denominational, and are supplying material aid to the orphanages.

Baccalaureate Orators.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D. D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D. D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1893
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison Caldwell, Tennessee.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D. D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906

Baccalaureate Preachers.

Rev. Jerry Witherspoon, D. D., Nashville, Presbyterian.....	1886
Rev. W. B. Strickland, D. D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, Jackson, Methodist.....	1888
Rev. S. A. Steel, D. D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, D. D., New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D. D., Hazlehurst, Baptist.....	1891
Bishop Hugh Miller Thompson, Jackson, Episcopal.....	1892
Rev. N. M. Long, D. D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D. D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D. D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D. D., Memphis, C. P.....	1896
Rev. James Woodrow, D. D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, Jackson, Methodist.....	1898

Rev. Wm. Hayne Leavell, D. D., Houston, Presbyterian	1899
Rev. George B. Eager, D. D., Anniston, Baptist	1900
Rev. I. D. Steele, D. D., Birmingham, C. P.	1901
Rev. P. G. Sears, D. D., Meridian, Episcopal	1902
Rev. W. B. Murrah, D. D., Jackson, Methodist	1903
Rev. J. B. Hutton, D. D., Jackson, Presbyterian	1904
Rev. W. F. Lowrey, D. D., Clinton, Baptist	1906
Bishop Theodore Bratton, Jackson, Episcopal	1906

Diplomas and Certificates Awarded in June, 1906.

A. B. DIPLOMAS.

Connie Bonslagel	Perry
Annie Caulfield	Amite
Lena Ellington	Attala
Willie Sidney Gay	Oktibbeha
Mary Harvey	Montgomery
Nellie Keirn	Holmes
Emma May Laney	Lee
Allie McNeill	Newton
Fannie Newell	Attala
Pauline Owen	Lowndes
Susie Owen	Lowndes
Alma Philips	Lauderdale
Hall Rainwater	Panola
Leila May Shell	Chickasaw
Kate Smallwood	Union
Susie Smylie	Perry
Lula Tunison	Lamar
Betty White	Hinds

B. S. DIPLOMAS.

Emma Armour	Lowndes
Hattie McKinstry	Perry
Mary Robertson	Noxubee

STENOGRAPHY (AMANUENSIS.)

Annie Crenshaw	Monroe
Lucile Baylis	Marion

Sallie Eakin	Holmes
Sidney Gay	Oktibbeha
Marion Heard	Clay
Bettie Lester	Yazoo
Alice Moore	Lowndes
Elizabeth Rhett	Lowndes
Lucile Oliver	Washington
Helen Smith	Clarke
Armine Wilkins	Montgomery
Irene Wilhelm	Washington
Bessie Martz	Madison

TELEGRAPHY.

Zula Curry	Attala
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BOOK-KEEPING.

Mabel Bunch	Lee
Li Mae Bacot	Hinds
Annie B. Childress	Lafayette
Hoyt Fenn	Perry
Pattie Garrett	Marion
Settie Mae Jenkins	Wilkinson
Hattie McKinstry	Perry

PHOTOGRAPHY.

Fannie Tom Boucher	Lowndes
Ida Parsons	Lowndes

FINE ARTS.

Ulie Eichholtz	Lowndes
Elise Griffin	Chickasaw
Elizabeth Moore	Holmes
Emmie G. Moody	Lowndes
Myrtis Smith	Attala
Mary Ell Stephenson	Lowndes
Mamie Parker	Jones
Laura Wesson	Jones
Mary Robertson	Noxubee

INDUSTRIAL ART.

Laura Wesson	Jones
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DRESS-MAKING.

Ruby Caulfield	Bolivar
Alma Cook	Neshoba
Gertrude Hinton	Marshall
Lottie Howard	Lowndes
Louise Holmes	Perry
Sudie Pate	Yalobusha
Leila May Shell	Chickasaw
Ouida Wray	Panola
Maggie Mullins	Lowndes
Maud Collins	Lauderdale

MILLINERY.

Sallie Chapman	Hinds
Minta Bell	Lowndes
Purne Cooley	Monroe
Edna Duncan	Sunflower
Eula Ellis	Rankin
Ida Moak	Lincoln
Neva Mullins	Franklin
Hallie Nelson	Prentiss
Mary Spinks	Kemper
Blanche Turner	Carroll
Carrie Lewis	Hinds

DOMESTIC SCIENCE.

Mary Brown	Lee
Maude Herrington	Jones
Sara Love	Lincoln
Rachel Martin	Rankin
Nell Niolon	Lauderdale
Elvira Newby	Lowndes
Edna Sullivan	Franklin
Susie Smylie	Perry
Susie Belle Wade	Copiah

MUSIC THEORY AND HISTORY.

Elizabeth Bouton	Benton
Monie Franks	Clay
Maud Gallaspy	Newton

Bessie Mabry	Attala
Mary McClure	Lowndes
Kate Smallwood	Union
Emile Walker	Lauderdale

HARMONY.

Jerome Sage	De Soto
Beulah Sanford	Union

MUSIC DIPLOMAS.

Beulah Sanford	Union
Jerome Sage	De Soto

NORMAL DIPLOMAS.

Louise Boschert	Tate
Elbur Creighton	Chickasaw
Mary Carter	Noxubee
Martha Eckford	Monteagle, Tenn
Anna Fuller	Perry
Louise Holmes	Perry
Adele Leigh	Lowndes
Janie Moore	Tate
Oma Norris	Newton
Eva Mae Norton	Lamar
Corinne Pevey	Scott



Students.

Graduates.

NAME.	COUNTY.	NAME.	COUNTY.
Armour, Emma	Lowndes	Newell, Fannie	Attala
Askew, Mary	Lowndes	Peyton, Artie	Lowndes
Barrow, Julia	Lowndes	Phillips, Alma	Lauderdale
Bonslagel, Constance	Perry	Purcell, Annie	Carroll
Brownlee, Helen	Claiborne	Rainwater, Hall	Panola
Caulfield, Annie	Amite	Rice, Nannie	Oktibbeha
Cole, Cecile	Noxubee	Riley, Lollie	Lee
Comfort, Mabel	Attala	Robertson, Mary	Noxubee
Ellington, Lena	Attala	Ruffin, Sallie	Tate
Gay, Willie Sidney	Oktibbeha	Sage, Jerome	De Soto
George, Katy Boyd	Perry	Sanford, Beulah	Union
Gulledge, Hattie	Holmes	Scott, Margaret	Pearl River
Harvey, Mary	Montgomery	Shell, Lena May	Chickasaw
Hathorn, Maxie	Marion	Stennis, Mary	Kemper
Heath, Bessie	Hinds	Tunison, Lula	Lamar
Hillerman, Ida	Attala	Walker, Byrd	Leake
Hodges, Margaret	Lauderdale	Wasson, Julia	
Keirn, Nellie	Holmes		Kansas City, Mo.
Laney, Emma May	Lee	White, Betty	Hinds
McKinistry, Hattie	Perry	Young, Ina	Madison

Undergraduates.

SENIOR.

Belford, Sue Ella	Holmes	Loftis, Clemmie	Lowndes
Boschert, Louise	Tate	Mabry, Bessie	Attala
Bouton, Elizabeth	Union	McClure, Mary	Lowndes
Crighton, Elbur	Chickasaw	McGehee, Mamie	Amite
Curry, Zettie	Attala	Moore, Janie	Tate
Dabney, Annie	De Soto	Norton, Eva Mae	Lamar
Eckford, Martha	Lowndes	Pace, Lloyd	Madison
Fleming, Minnie	Madison	Smith, Myrtis	Attala
Fuller, Anna	Perry	Vance, Jimmie Belle	Calhoun
Gaulden, Annie	Amite	Waldrup, Annie May	
Guyton, Pearl	Attala		Lauderdale
Lawley, Bloomie	Lowndes	Waldrup, Frances	Lauderdale
Leigh, Adele	Lowndes	Whitten, Pauline	Yalobusha

JUNIOR.

NAME.	COUNTY.	NAME.	COUNTY.
Bacot, Li Mae	Hinds	Howard, Laura	Lowndes
Baylis, Lucile	Marion	Hunter, Martha	Panola
Boyd, Verna	Attala	Lester, Bettie	Yazoo
Carothers, Annie	Panola	McQuiston, Vivian	Monroe
Carruth, Lora	Pontotoc	Miller, Janie Hill	Clay
Caulfield, Ruby	Amite	Mitchell, Ida	Union
Cook, Alma	Neshoba	Moss, Belle	Lafayette
Cook, Bessie	Lowndes	Newby, Elvira	Lowndes
Curry, Zula	Attala	Niolon, Nellie	Lauderdale
Eichholtz, Eulie	Lowndes	Pevey, Corinne	Scott
Exum, Sallie	Yazoo	Pryor, Jessie Lee	Clay
Garrett, Patti	Marion	Rogers, Mary Barry	Oktibbeha
Halbert, Ethel	Oktibbeha	Spinks, Mary	Kemper
Hamm, Sadie	Lauderdale	Sullivan, Edna	Franklin
Hathorne, Ruth	Marion	Wade, Ellen	Copiah
Heard, Marion	Clay	West, Aline	Panola
Holmes, Louise	Perry		

SOPHOMORE.

Bell, Emma	Lowndes	Hirshman, Gladys	Lowndes
Bell, Minta	Lowndes	Hopkins, Margaret	Lowndes
Bonslagel, Cleta	Perry	Howell, Josie	Lowndes
Brewer, Annie	Carroll	Jackson, Ethel	Attala
Brown, Mary	Lee	Jackson, Mabel	Attala
Butterfield, Marguerite	Lincoln	Jackson, Marie	Yazoo
Comfort, Lois	Attala	James, Myrtle	Webster
Cook, Alice	Noxubee	Jones, Frankie	Alcorn
Cooley, Purne	Monroe	Jones, Mabel	Monroe
Cottrell, Sara	Clay	Kincannon, Corinne	Lee
Dardin, Aby	Jefferson	Kramer, Mamie	Clarke
Duncan, Edna	Sunflower	Lawrence, Ethel	Calhoun
Evans, Clytee	Chickasaw	Love, Burnie	Lowndes
Fletcher, May	Hinds	Marshall, Ida	Tallahatchie
Franks, Monie	Clay	McEachern, Allie	Carroll
Gathings, Natalie	Monroe	Mecklenburger, Effie	Chickasaw
Geoghagen, Janie	Jefferson	Miller, Janie D	Chickasaw
Green, Hattie	Holmes	Moore, Elizabeth	Holmes
Hampton, Ida	Lowndes	Murphy, Louise	Monroe
Hearon, Erin	Oktibbeha	Orr, Kate	Lowndes
Heslep, Daisy	Rankin	Rainwater, Cary	Panola
Hester, Mary	Copiah	Reeves, Lucile	Lowndes

NAME.	COUNTY.	NAME.	COUNTY.
Robbins, Clara	Union	Stokes, Clara	Amite
Saunders, Iola	Lafayette	Wade, Susie Belle	Copiah
South, Anna Belle	Rankin	Watts, Pearl	Marion
Stennis, Bessie	Kemper	Wiggins, Frankie	Washington
Stephenson, Mary	Ell		
	Lowndes		

FRESHMAN AND B. NORMAL.

Anderson, Minnie	Noxubee	Exum, Fannie	Yazoo
Atkinson, Pearl	Attala	Fenn, Hoyt	Perry
Barrett, Alleine	Hinds	Ferrell, Lucile	Benton
Baskin, Mary	Jackson	Fortinberry, Bessie	Copiah
Bennett, Winnie	Copiah	Foster, Myrtle	Copiah
Bridge, Jeannie	Adams	French, Katie Ruth	Adams
Brigham, Hattie	Tunica	Frierson, Florence	Lowndes
Brown, Irma	Lee	Gathings, Madge	Monroe
Brown, Ruth	Lee	Gaulden, Nettie	Amite
Caldwell, Sallie Lee	Tate	George, Fannie	Perry
Carpenter, Maud	Oktibbeha	Gresham, Dora	Prentiss
Cassell, Olive	Madison	Gunter, Susie Will	Lowndes
Childress, Annie	Lafayette	Hamm, Sue	Lauderdale
Chiles, Saidee	Oktibbeha	Hampton, Irma	Copiah
Clifton, Sallie	Monroe	Hampton, John	Copiah
Cole, Susie B.	Noxubee	Hardin, Annie	Lauderdale
Collins, Maude	Lauderdale	Haynie, Alta	Lowndes
Cook, Annie	Lowndes	Hemphill, Stella	Attala
Cook, Fannie	Copiah	Herrington, Bessie	Jones
Cooper, Ethelyn	Jefferson	Hickman, Alma	Harrison
Cox, Hattie	Winston	Hornor, Nona	Sunflower
Crighton, Annie	Harrison	Howard, Lillian	Madison
Crighton, Lucile	Harrison	Howard, Lottie	Lowndes
Crighton, Margaret	Chickasaw	Howell, Fannie Kate	Chickasaw
Culbertson, Beulah	Hinds	Hughes, Margaret	Grenada
Cygon, Minnie	Franklin	Jacob, Birdie	Lowndes
Deas, Mildred	Clarke	Jamison, Nellie	Quitman
Doyle, India	Yalobusha	Jenkins, Settie Mae	Jefferson
Drake, Willie	Lowndes	Johnson, Hattie	Panola
Eakin, Sallie	Holmes	Johnston, Ida	Leflore
Eaton, Hannah	Smith	Jones, Ruth	Clarke
Eikner, Alma	Monroe	Kinard, Eloise	Lauderdale
Elkin, Louise	Lauderdale	Kincannon, Minrose	Lee
Ellington, Lillian	Attala	Kinnison, Deborah	Yazoo
Ethridge, Fannie	Lauderdale	Lacey, Maggie Lou	Attala

NAME.	COUNTY.	NAME.	COUNTY.
Lanehart, Belle	Wilkinson	Richardson, Ida	Chickasaw
Lea, Alice	Pike	Rose, Nettie	Harrison
Loeb, Anita	Lowndes	Rowan, Julia	Copiah
Looney, Ruth	Alcorn	Shell, Loraine	Chickasaw
Luster, Saidee	Hinds	Sherrod, Mamie Sue	Lowndes
Martin, Rachel	Rankin	Shirley, Mary	Lowndes
Martz, Bessie	Hadison	Smith, Eleanor	Prentiss
Maxwell, Elsie	Harrison	Smith, Anne G.	Harrison
McCreight, Lucile	Oktibbeha	Spradley, Ettie Kate	
McKay, Beulah	Carroll		Chickasaw
McKay, Susie	Carroll	Stall, Ruby	Lafayette
Miller, Una	Monroe	Steele, Lillie	Holmes
Montgomery, Margaret		Sutherland, Louise	Bolivar
	Oktibbeha	Teague, Bettie May	Holmes
Moody, Mary	Grenada	Tucker, Ada	Tunica
Moore, Virgie	Lauderdale	Washington, Bessie	Clay
Mullins, Neva	Franklin	Webb, Alberta	Marion
Naugle, Sara	Clay	Webb, Tillie	Lowndes
Newell, Shirley	Attala	Welborn, Mattie	Jones
Nix, Viola	Copiah	Welch, Mary Ella	Noxubee
Norris, Gertrude	Newton	Whitfield, Allein	Lauderdale
Owen, Effie	Clarke	Whitworth, Mary	Yalobusha
Partee, Ernestine	Panola	Wilkinson, Miriam	Lowndes
Parker, Mamie	Jones	Wood, Vesta	Lowndes
Pickle, Lula	Monroe	Woodfin, Renie	Noxubee
Pollard, Rosa	Coahoma	Woodley, Myrtis	Perry
Presley, Willie	Tate	Young, Ethel	Copiah
Pruit, Daisy	Noxubee	Young, Effie	Warren
Redus, May	Claiborne		

A. NORMAL.

Adams, Eunice	Neshoba	Brooks, Theresa	Bolivar
Arledge, Eleanor	Perry	Burt, Clifford	Clay
Ashley, Dixie	Prentiss	Bustin, Mary	Simpson
Bailey, Johnnie Vic	Holmes	Byars, Ora	Calhoun
Barron, Stella	Choctaw	Cady, Fannie	Lowndes
Bauer, Rose	Jefferson	Carr, May	Yalobusha
Baylis, Mamie	Perry	Carruth, Mary	Pontotoc
Bell, Ona	Pontotoc	Clay, Alice	Tallahatchie
Bennett, Carrie	Copiah	Cleaton, Joe	Washington
Berry, Alma	Hinds	Clement, Nellie	Noxubee
Bobb, Rose	Warren	Clower, Willie	Washington
Boggan, Nellie	Lee	Cockrell, Juanita	Clay
Brigham, May	Tunica	Conger, Susie	Carroll

NAME.	COUNTY.	NAME.	COUNTY.
Connor, Mary	Noxubee	Hazen, Lee	Quitman
Cook, Mabel	Sunflower	Herod, Maie	Carroll
Cook, Hunter	Lowndes	Hightower, Fannie	Chickasaw
Cooper, Carrie	Tallahatchie	Hill, Annette	Montgomery
Cotton, Hassie	Oktibbeha	Hill, Mary Lou	Union
Crawford, Janie	Madison	Hodge, Douglas	Lauderdale
Crittenden, Lucile	Palestine, Texas	Holmes, Bessie	Attala
Crump, Annie Laurie	Covington	Holmes, Ethel	Kemper
Dalehite, Birdie	DeSoto	Holmes, Mallie	Holmes
Dame, Sallie	Yalobusha	Hooks, Maude	Wayne
Davis, Ivy	Rankin	Hooper, Emma L.	Leake
Dawson, Mary Moore	Chickasaw	Hopkins, Willie	Noxubee
Dean, Ida	Attala	Houseman, Bertha	Chickasaw
Dick, La Velle	Madison	Hudson, Ollie May	Lowndes
Dilworth, Virdie	Alcorn	Hunter, Iona	Sunflower
Doolittle, Effie	Newton	Jack, Annie May	Kemper
Duncan, Daisy	Sunflower	Jeffries, Carrie Mason	Bolivar
Dye, Ivy	Yalobusha	Johnson, Nannie	Montgomery
Edmondson, Maude	Hinds	Johnson, Joe Lena	Copiah
Edwards, Bessie	Leflore	Jones, Nannie	Scott
Evans, Annie Matt	Noxubee	Jones, Sue	Carroll
Everts, Bertha	Madison	Joyner, Ellie	Clay
Farrell, Rosa	Hinds	Judge, Laura	Jackson
Fitzpatrick, Mary Allan	Lowndes	Kelly, Maggie	Holmes
Foster, Nannie	Winston	Kinard, Wilma	Lauderdale
Franks, Maude	Neshoba	Kirksey, Emily	Lowndes
Funderburk, Clarice	Lowndes	Koger, Ruth	Noxubee
Gage, Maude	Winston	Kuykendall, Esther	Tallahatchie
Gathinga, Susie	Monroe	Lanehart, Antionette	Wilkinson
Gay, Bettie	Kemper	Lea, Myrtis	Amite
Gibbs, Libbie	Hinds	Lea, Lois	Pike
Gibson, Carrie	Covington	Lewis, Omie	Chickasaw
Goode, Margaret	Lafayette	Lewis, Mabel	Oktibbeha
Gray, Winnie	Carroll	Looney, Lola	Alcorn
Gunter, Blanche	Lowndes	Love, Lucy	Attala
Harrell, Leitha	Oktibbeha	Luster, May Bird	Hinds
Harris, Pearl L.	Chickasaw	Mason, Sara	Harrison
Hays, Annie Laurie	Montgomery	Mayes, Ethel	Lowndes
Hazen, Clara	Quitman	McCarley, Lillian	Tippah
		McCullough, Aurelia	Lowndes

NAME.	COUNTY.	NAME.	COUNTY.
McDonald, Annie	Newton	Simmons, Vertna	Attala
McLeod, Mabel	Winston	Simpson, Mamie	Copiah
McMillan, Marion	Carroll	Simmons, Dixie	Pike
Mitchell, Kittie	Alcorn	Spencer, Irma	Marshall
Moore, Eva	Franklin	Stiles, Annie	Noxubee
Moore, Mary	Lowndes	Stiles, Laura	Oktibbeha
Morris, Jessie	Tate	Still, Bessie	Tate
Murry, Mary Hunt	Tippah	Sugg, Leila	Issaquena
Parks, Lillie	Tippah	Teague, Guyton	Holmes
Patterson, Bennie	Simpson	Thomas, Nina	Neshoba
Phillips, Blanche	Webster	Thomas, Mary	Holmes
Pierce, Ina	Newton	Thomas, Bertha	Jefferson
Powell, Fannie	Harrison	Thompson, Maude	Chickasaw
Powell, Effie	Pike	Tindall, Ida	Calhoun
Redus, Ottilie	Claiborne	Upchurch, Effie	Lowndes
Rice, Janie	Tallahatchie	Wade, Ary	Copiah
Richardson, Sallie	Chicksaw	Wadlington, Irene	Coahoma
Roberts, Ellen	Monroe	Walker, Fannie	Pike
Robinson, Minnie	Tishomingo	Walton, Blanchard	DeSoto
Robertson, Ida	Marion	Watkins, Hilda	Noxubee
Saunders, Ada	Panola	Watson, Morella	Tishomingo
Saunders, Clayton	Lowndes	Watson, Elsa	Jefferson Davis
Schweikert, Agnes	Leflore	Webb, Sara	Lowndes
Seitz, Maude	Oktibbeha	Wells, Mary	Tishomingo
Shaifer, Mary	Claiborne	Wilder, Julia	Lauderdale
		Williams, Fannie	DeSoto

SUB NORMAL.

Adams, Rose	Kemper	Bowden, Lena	Sunflower
Alexander, Mattie Moore	Prentiss	Box, Lillie	Perry
Alvis, Link	Marshall	Boyd, Alda	Kemper
Anderson, Claudia	Lauderdale	Boyd, Delia	Kemper
Anderson, Ethel	Lauderdale	Callaway, Mary	Pontotoc
Antley, Annie	Scott	Campbell, Pearl	Yazoo
Avery, Sallie	Sunflower	Campbell, Louise	Simpson
Bailey, Celeste	Lauderdale	Carr, Bertha	Attala
Bailey, Carlotta	Lauderdale	Chambley, Annie	Carroll
Barrett, Georgia	Lauderdale	Cheatham, Virgie	Yazoo
Barrett, Mary	Lauderdale	Coats, Janestine	Yalobusha
Baylis, Willie May	Jones	Coats, Vallie	Jones
Bell, Clyde	Yalobusha	Conger, Mary	Carroll
Bond, Lulu	Lauderdale	Cook, Frances	Neshoba
Boswell, Essie	Tallahatchie	Cooper, Mattie Belle	Neshoba
		Cox, Lizzie May	Lee

NAME.	COUNTY.	NAME.	COUNTY.
Crawford, Alma	Chickasaw	Jenkins, Jeffie Lee	Monroe
Crosby, Maggie Lou	Monroe	Johnson, Eunice	Yazoo
Dale, Kate	Holmes	Jones, Shellie Fern	Leflore
Davis, Lena	Oktibbeha	Kelly, Gerie	Yazoo
Dogan, Polie	Tallahatchie	Kincannon, Frankine	Lowndes
Dorris, Lois	Montgomery	King, Quinnie	Copiah
Drane, Ada Belle	Attala	King, Alma Kate	Kemper
Dunaway, Rosa Lee	Pike	Knight, Emma	Noxubee
East, Bessie	Newton	Lea, Alma	Amite
East, Mamie	Newton	Lewers, Brooks	Tate
Echols, Bessie	Webster	Liddell, Lila	Hinds
Elmore, Lillie	Holmes	Locke, Willie Maude	Lowndes
Ellzey, Rosa	Pike	Loftin, Ollie	Jefferson Davis
Everett, Mai	Simpson	Logan, Oma	Webster
Ferrell, Cannie	Marion	Love, Draper	Holmes
Fick, Julia	Marshall	Lovell, Susie	Tishomingo
Garrett, Louise	Leake	Lusk, Laura	Monroe
Gathings, Mellie V.	Monroe	Mabry, Mamie	Attala
Gayden, Wahweece	Montgomery	Mabry, Wardine	Attala
George, Annie	Carroll	Maddox, Bitha	Carroll
Gilliland, Blanche	Clarke	Matthews, Leola	Hinds
Giles, Cora	Kemper	Mayfield, Bertha	Smith
Greer, Mattie Rene	Winston	McBee, Edna	Sunflower
Griffin, Lucretia	Chickasaw	McCall, Estelle	Marshall
Gully, Willie	Winston	McCorkle, Jessie	Carroll
Guy, Trimble	Grenada	McCormick, Grace	Lauderdale
Hand, Florence	Clarke	McDaniel, Launa	Jefferson
Harris, Annie	Lowndes	McGowan, Winnie May	DeSoto
Harris, Rachel	Montgomery	McInnis, Roma	Simpson
Hathorn, Leola	Jefferson Davis	McKie, Ernestine	Harrison
Hathorn, Maggie	Jefferson Davis	McKinney, Chappelle	Monroe
Heflin, Lillian	Simpson	McLellan, Pearl	Carroll
Hightower, Lida	Webster	McMillan, Lilla	Attala
Hill, Lela	Calhoun	McNabb, Fannie	Leflore
Holcomb, Maggie	Tallahatchie	McPherson, Lela	Jasper
Holyfield, Levie	Simpson	McRaney, Nannie	Covington
Hopper, Avis	Kemper	Meadow, Lallie	Bolivar
Horton, Bessie	Sunflower	Miller, Clementine	Chickasaw
House, Annie	Tate	Minor, Dora	Madison
Howard, Mary	Oktibbeha	Montgomery, Blanche	Holmes
Howell, Lillie	Holmes	Moody, Stevie	Scott
Jackson, Oma	Noxubee		

NAME.	COUNTY.	NAME.	COUNTY.
Moore, Rosalie	Holmes	Simmons, Clara	Pike
Moore, Irma	Choctaw	Smith, Lurline	Lee
Morgan, Edna	Holmes	Smith, Mamie	Tippah
Morris, Elizabeth	Lowndes	Smith, Dora	Pearl River
Nash, Julia	Clay	Stacey, Julia	Choctaw
Nelson, Pearl	Tallahatchie	Starnes, Maynard	Claiborne
Nicholson, Cora	Newton	Stevenson, Mamie	Yalobusha
Nolan, Clara	Yazoo	Stinson, Emily	Lowndes
Norton, Cora	Lamar	Tannehill, Stella	Covington
Norris, Etta	Newton	Taylor, Lou Willard	Jones
Oswalt, Lula	DeSoto	Taylor, Myrtle	Alcorn
Parker, Annie	Lauderdale	Terry, Kate	Calhoun
Parkinson, Annie	Leigh	Terry, Fannie	Clay
	Monroe	Thornhill, Lillie	Pike
Parsons, Maidee	Copiah	Thornhill, Lucy	Pike
Patterson, Ida	Union	Thompson, Stacie	Lauderdale
Peaster, Beatrice	Wayne	Treen, Bertha	Lamar
Peaster, Lucile	Wayne	Trotter, Annie Moore	
Piiford, Jewel	Lauderdale		Sunflower
Pigott, Bertha	Pike	Vaughan, Winston	Winston
Phillips, Mattie	Lauderdale	Wade, Nettie	Leflore
Phyfer, Amy	Union	Wainwright, Zoe	Clarke
Poindexter, Ellen	Tate	Walker, Nell	Leake
Porter, Bessie	Holmes	Wallace, Annie	Tallahatchie
Price, Carrie	Lincoln	Ward, Maggie	Chickasaw
Pruitt, Alma	Neshoba	Watson, Minnie	Rankin
Purvine, Lena	Pontotoc	Watson, Floyd	Covington
Puryear, Effie	Tate	Watson, Estelle	Claiborne
Randle, Nannie	Oktibbeha	Watts, Myrtle	Sunflower
Ratliff, Florence	Montgomery	Wells, Mamie	Newton
Ray, Mabel	Neshoba	Weems, Irma	Clarke
Redding, Esther	Harrison	Weissinger, Willie Lou	
Rife, Annie	Clay		Sunflower
Roberts, Mamie	Lawrence	Whichard, Belle	Hancock
Robertson, Alice	Marion	Whichard, Gladys	Hancock
Rogers, Myrtie	Kemper	Whitehead, Peekaboo	
Ross, Vivian	Kemper		Montgomery
Ross, Helen	Kemper	Wilkinson, Lillian	Bolivar
Russum, Rosa May	Sharkey	Wilkerson, May	Kemper
Saunders, Ruby	Panola	Williams, May	Choctaw
Saunders, Mary	Panola	Williams, Corinne	Webster
Savely, Salyn	Chickasaw	Williams, Eva Belle	
Scott, Gertrude	Washington		Montgomery
Searcy, Esther	Sunflower	Willis, Ouida	Itawamba

NAME.	COUNTY.	NAME.	COUNTY.
Wilson, Jessie	Kemper	Wood, Keturah	Choctaw
Winter, Mary	Washington	Wright, Lillian	Panola
Winstin, Rita	Bolivar		

Industrial Course.

THIRD YEAR.

Adair, Katie	Chickasaw	Hodges, Annelle	Lauderdale
Arledge, Mae	Jasper	Hopkins, Annie	Cabot
Benoit, Celeste	Lowndes		Lowndes
Boyd, Mary	Yalobusha	Hollingsworth, Mary	Attala
Bramlett, Alice	Chickasaw	James, Annie Louise	
Bridger, Annie	Panola		Oktibbeha
Burrows, Annie Laurie	Clay	Leech, Laura	Lowndes
Carlton, Terry	Newton	Magness, Esther	Calhoun
Chapmen, Sallie	Hinds	Miller, Adele	Chickasaw
Chiles, Fannie May		Miller, Marguerite	Oktibbeha
	Oktibbeha	Mitchell, Irva	Union
Choate, Lucy	Panola	Mullins, Maggie	Lowndes
Crisp, Ninna	Yalobusha	Nelson, Angie	Prentiss
Cook, Zellah	Clay	Neilson, Margaret	Clay
Dagenhart, Lillian	Attala	Randle, Lillie May	Lowndes
Davis, Leita	Winston	Simmons, Effie	Attala
Douglas, Erie	Yalobusha	Smith, Martha	Lafayette
Gallaspy, Leila	Newton	Smith, Nettie	Chickasaw
Gladney, Eunice	Lowndes	Stevenson, Lilla Belle	
Graham, Cora	Lafayette		Yalobusha
Gunn, Luola	Oktibbeha	Sullivant, Lucile	Attala
Gunter, Fannie Maude		Thompson, Ethel	Lauderdale
	Lowndes	Travis, Ida	Jones
Hanna, Mollie	Choctaw	Vardaman, Mamie	Claiborne
Harrison, Nettie	Lowndes	Vaughn, Laura	Pike

SECOND YEAR.

Aston, Clyde	Yalobusha	Henderson, Georgia	Panola
Aston, Clara	Yalobusha	Holt, Kate	Alcorn
Bradford, Genevieve	Perry	Hopper, Annette	Kemper
Cook, Sallie Lou	Lowndes	Hughes, Annie	Madison
Culp, Minnie	Tate	Jeffrys, Brooksie	Bolivar
Foster, Mabel	Chickasaw	Locke, Bessie	Lowndes
Gilmore, May	Monroe	Maxwell, Annie Barr	
Harrell, Ina	Oktibbeha		Oktibbeha
Hartness, Nannie	Oktibbeha	Maples, Eugenia	Greene

NAME.	COUNTY.	NAME.	COUNTY.
Martin, Lillian	Yazoo	Powell, Ola	Fairhope, Ala.
McCall, Helen	Marshall	Rainey, Mary Rose	Lowndes
McMillan, Le Noir	Monroe	Randle, Fannie	Oktibbeha
McNair, Elise	Hinds	Reinheimer, Lillie	Chickasaw
Mitchell, Erline	Lowndes	Saunders, Annie	Oktibbeha
Norman, Nora	Pike	Smith, Lois	Lowndes
Nolan, Mattie Lee	Lowndes	Smith, Roxie	Lafayette
Norris, Stella	Lamar	Smith, Ruby	Benton
O'Brien, Lucy	Kemper	Spencer, Ada	Pontotoc
Palmer, Irene	Lowndes	Steele, Mary	Holmes
Parsons, Nell	Copiah	Steen, Rebecca	Lowndes
Pattison, Bessie Lee	Tallahatchie	Turnage, Lucile	Grenada
Pendleton, Bessie	Lowndes	Wilkinson, Isabel	Lowndes

FIRST YEAR,

Almond, Mattie Lee	Lafayette	Edmonson, Alice	Perry
Amons, Mattie	Simpson	Edmonson, Tamer	Perry
Ashley, Hettie	Copiah	Evans, Effie	Marshall
Barr, Yetta	Yalobusha	Gaston, Frances	Fairhope, Ala
Barlow, Ruth	Copiah	Goodman, Grace	Union
Bass, Stella	Jefferson Davis	Gaza, Saidee	Copiah
Benoit, Adele	Bolivar	Grace, Hermie	Lowndes
Blount, Amelia	Covington	Guice, Sallie	Franklin
Boozar, Sallie	Lee	Hayley, Lessie Mae	Pike
Bradley, Alice	Sunflower	Hand, Nora	Hinds
Brock, Eitelle	Calhoun	Hazen, Lila	Quitman
Bryant, Willie	Washington	Hartness, Bessie	Oktibbeha
Bryant, Mamie	Washington	Herring, Nora	Holmes
Bucy, Mary	Lee	Herring, Floyce	Montgomery
Carlisle, India	Monroe	Hilliard, Julia	Bolivar
Carnes, Della	Attala	Jones, Viola	Yazoo
Clower, Allie	Washington	Joyner, Willie	Madison
Cook, Lena May	Copiah	Joyner, Annie Laurie	Madison
Cox, Emma	Lee	King, Ida	Lamar
Craft, Allie	Attala	King, Mittie	Copiah
Crawford, Irma	Tate	Lambert, Belle	Yalobusha
Crichlow, Sara	Warren	Lemon, Lydia	Harrison
Dalrymple, Cherrie	Monroe	Luckett, Victoria	Attala
Davis, Etoile	Newton	McClamroch, Mollie D.	Lowndes
Davis, Lucile	Harrison	McInnis, Sabra	Simpson
Denman, Jennie	Tallahatchie	Miller, Vick	Attala
Donley, Lillian	Carroll	Montroy, Effie	Coahoma
Doolittle, Ruth	Newton		

NAME.	COUNTY.	NAME.	COUNTY.
Moseley, Marion	Clay	Tatum, Bertha	Tallahatchie
Murphree, Kate	Yalobusha	Taylor, Lou Willard	Jones
Osborne, Minnie	Tallahatchie	Thomas, Carrie Lee	Attala
Patterson, May	Monroe	Tindall, Elon	Calhoun
Payne, Fannie	Winston	*Tomlinson, Fannie May	
Pepper, Linnie	Yazoo		Oktribbeha
Powell, Clara	Calhoun	Trotter, Genevieve	Sunflower
Pruitt, Essie	Neshoba	Turner, Marie	Perry
Purvis, Ella	Lamar	Upchurch, Belle	Lowndes
Reeves, Georgia	Carroll	Ward, Mary Lou	Madison
Richardson, Ola	Neshoba	Washburn, Lydia	
Robertson, Anna	Marion		Montgomery
Roberts, Eva	Smith	Williams, Katie	Greene
Ross, Myrtle	Carroll	Williams, Stella	Greene
Smith, Lovie	Jefferson Davis	Williams, Leila	Neshoba
Sutton, Mayce	Jefferson Davis		

IRREGULAR.

Aldridge, Cornelia	Lowndes	Nance, Vick	Clay
Bailey, Chellie	Sunflower	Patterson, Annie	Simpson
Callaway, Mager	Hinds	Sale, Sara	Lowndes
Johnson, Rosamond	Lowndes	Scruggs, Mrs. M.	Lowndes
Miller, Kate	Clay	Walker, Emile	Lauderdale

* Deceased.

Summary of Students.

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Total	816

NOTE.---For obvious reasons, the names of those applicants—fifty or more—who could not be admitted because of being under the required age, lack of room, or failure to pass the entrance examinations, are not published in the catalogue.

Schedule of Recitations.

SENIOR SCHEDULE—1907-'08.

HOURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	Eng. 8, III Sociol. 1, III Physics 10, II Physics 11, III	Eng. 8, III Sociol. 1, III Phys. 10, II Phys. 11, III	Eng. 8, III Eng. 6, I Sociol. 1, III Phys. 10, II Phys. 11, III Biol. 8, I	Eng. 8, III Eng. 6, I Sociol. 1, III Phys. 11, III Biol. 8, I	Eng. 8, III Eng. 6, I Biol. 8, I
9:45 to 10:30	Math. 6, I & II Math. 7, III Rhet. 8, II Rhet. 9, III Anat. 2, I	Math. 6, I & II Math. 7, III Rhet. 8, II Rhet. 9, III Anat. 2, I	Math. 6, I & II Math. 7, III Rhet. 8, II Rhet. 9, III Anat. 2, I	Ger. 5, III French 6, II Latin 10, III Anat. 2, I	Ger. 5, III French 6, II Lat. 10, III
10:30 to 11:15	German	Lat. 11, I Fr. 5, II	German Chem. 9, III	German Chem. 9, III	German Chem. 9, III
11:15 to 12	Latin 8, I Latin 12, II Latin 9, III	Latin 8, I Latin 12, II Latin 9, III	Phil. I & II Nor. 7, III Physics, B. S.	Phil. I & II Nor. 7, III Physics, B. S.	Phil. I & II Nor. 7, III Phys. B. S.
12 to 12:45	Econom. 1, I & II " 2, III	Econom. 1, I & II Econom. 2, III	Econom. 1, I & II Econom. 2, III Eng. 9, III	Econ. 2, III Eng. 9, III Econom. 3, I	Eng. 9, III Econom. 3, I
2 to 2:45	Lat. 13, III Biol. 9, I & II Biol. 6, III	Lat. 13, III Biol. 9, I & II Biol. 6, III	French 4, I Biol. 9, I & II Biol. 6, III	French 4, I	French 4, I
2:45 to 3:30	Chem. B. S. Ger. 4, I Civics 2, III Psy. 2, II & III	Chem. B. S. Ger. 4, I Civics 2, III Psy. 2, II & III	Chem. B. S. Ger. 4, I Hist. 5, I Civics 2, III Psy. 2, II & III Civics 3, I	Chem. B. S. Hist. 5, I Civics 2, III Civics 3, I	Hist. 5, I Civics 3, I
3:30 to 4:15	French Economics 3, II	French Economics 3, II	French Economics 3, I	French	French

NOTE.—Numerals indicate number of course; Roman figures the term. See Definition of Courses.

JUNIOR SCHEDULE—1907-'08.

HOURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	Latin	Latin	Physics Chemistry	Physics Chemistry	Physics Chemistry
9:45 to 10:30	Eng. 7, II Eng. 10, III Spanish 2	Eng. 7, II Eng. 10, III Spanish 2	Eng. 7, II Rhet. 5, II Rhet. 7, I Rhet. 6, III Biol. 4, I & II Spanish 2	Rhet. 5, II Rhet. 7, I Rhet. 6, III Biol. 4, I & II	Rhet. 5, II Rhet. 7, I Rhet. 6, III Biol. 4, I & II
10:30 to 11:15	Math. 5, I & II Math. 8, III	Math. 5, I & II Math. 8, III Nor. 5, $\frac{1}{2}$ yr Nor. 6, $\frac{1}{2}$ yr	Math. 5, I & II Math. 8, III Nor. 5, $\frac{1}{2}$ yr Nor. 6, $\frac{1}{2}$ yr	Hist. 4, III Nor. 5, $\frac{1}{2}$ yr Nor. 6, $\frac{1}{2}$ yr	Hist. 4, III Nor. 5, $\frac{1}{2}$ yr Nor. 6, $\frac{1}{2}$ yr
11:15 to 12	Biology Comp. B. S. III	Biology Comp. B. S. III	Biology Eng. III Comp. B. S. III	English III	English III
12 to 12:45	French	French	Lat. 6, I	French	French
2 to 2:45	Chem. B. S.	Chem. B. S.	Chem. B. S.	Chem. B. S.	
2:45 to 3:30		German	German	German	German
3:30 to 4:15	Biol. 7, I Biol. 5, II & III	Biol. 7, I Biol. 5, II & III	Biol. 7, I Biol. 5, II & III	Phil. 1, I Eng. 5, III Lat. 7, II	Phil. 1, I Eng. 5, III Lat. 7, II

NOTE:—Numerals represent number of course; Roman figures the term. See Definition of Courses.

SOPHOMORE SCHEDULE—1907-'08.

HOURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	History I French	History I French	History I French	History I French	
9:45 to 10:30	Zoology Physics	Latin II Zoology Physics Psychology	Latin II Zoology Physics Psychology	Latin II Psychology	Latin II Zoology Physics Psychology
10:30 to 11:15	English I History II German	English I History II German	History II German	English I History II	English I German
11:15 to 12		Spanish I	Spanish I	Spanish I	
12 to 12:45	Math. II	Latin	Math. II Latin I	Math. II Latin I	Math. II Latin I
2 to 2:45					
2:45 3:30	Eng. II	Eng. II		Eng. II	English II
3:30 to 4:15	Education		Education	Education	Education

NOTE:—Roman figures denote Sections.

FRESHMAN SCHEDULE—1907-'08.

CURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	Math. V Psy. IV	Eng. I Math. V Psy. IV	Eng. I Math. V Psy. IV	Eng. I Civics IV	Eng. I Math. V Civics IV
9:45 to 10:30	Math. III	Eng. II Math. III	Eng. II Math. III	Eng. II	Eng. II Math. III
10:30 to 11:15	Latin IV Math. II Psy. V	Math. II Psy. V	Latin IV Math. II Psy. V	Latin IV Civics V	Latin IV Math. II Civics V
11:15 to 12	Math. IV Latin I Psy. II	Eng. III Math. IV Psy. II	Eng. III Math. IV Latin I Psy. II	Eng. III Latin I Civics II	Eng. III Math. IV Latin I Civics II
12 to 12:45	Math. I Lat. V Nor. Psy.	Math. I Nor. Psy.	Math. I Latin V	Latin V Nor. Psy.	Math. I Latin V Nor. Psy.
2 to 2:45	Psy. III	Psy. III	Psy. III	Civics III	Civ. III
2:45 to :30	Math. VI Latin III Latin II	English IV Math. VI	English IV Math. VI Latin III Latin II	English IV Latin III Latin II	Eng. IV Math. VII Lat. III Lat. II
3:30 to 4:15	Psy. I	English V Psy. I	Eng. V Psy. I	Eng. V Civ. I	Eng. V Civ. I

NOTE:—Civics three hours, second term; Psychology, two hours—exchanging days.

NOTE:—Botany follows Civics and Psychology, the third term.

NOTE:—Roman figures denote Sections.

A. NORMAL AND SECOND INDUSTRIAL COURSE SCHEDULE—1907-'08.

HOURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	Eng. a Latin d Anat. e	Math. f Latin d Anat. e	Eng. a Math. f Anat. e	Eng. a Math. f Latin d Anat. e	Eng. a Math. f Latin d
9:45 to 10:30	Eng. b Latin f Anat. d	Math. c Latin f Anat. d	Eng. b Math. c Anat. d	Eng. b Math. c Latin f Anat. d	Eng. b Math. c Latin f
10:30 to 11:15	Eng. c & d Latin e Anat. b	Math. a Latin e Anat. b	Eng. c & d Math. a Anat. b	Eng. c & d Math. a Latin e Anat. b	Eng. c & d Math. a Latin e
11:15 to 12	Eng. e Latin c Anat. f	Math. b Latin c Anat. f	Eng. e Math. b Anat. f	Eng. e Math. b Latin c Anat. f	Eng. e Math. b Latin c
12 to 12:45	Eng. f & g Latin b Anat. a	Latin b Anat. a	Eng. f & g Anat. a	Eng. f & g Latin b Anat. a	Eng. f & g. Latin b
2 to 2:45	Eng. i		Eng. i	Eng. i	Eng. i
2:45 3:30	Eng. j Anat. c & g	Math. e Anat. c & g	Eng. j Math. e Anat. c & g	Eng. j Math. e Anat. c & g	Eng. j Math. e Anat. c & g
3:30 to 4:15	Eng. k Latin a Anat. h	Math. d Latin a Anat. h	Eng. k Math d Anat. h	Eng. k Math. d Latin a Anat. h	Eng. k Math. d Latin a

NOTE:—English History follows Anatomy. Small letters after studies stand for sections.

FIRST INDUSTRIAL COURSE SCHEDULE—1907-'08.

HOURS.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 to 9:45	Eng. h & i Math. a & b Latin c History g	Eng. h & i Math. a & b History g	Math. a & b Latin c History g	English h & i Math. a & b Latin c	English h & i Latin c History g
9:45 to 10:30	English g History h	English g History h	History h	English g	English g History h
10:30 to 11:15	English e Math. c Latin a History b & d Miss. History	English e Math. c History b & d Miss. History	Math. c Latin a History b & d Miss. History	English e Math. c Latin a	English e Latin a History b & d
11:15 to 12	English j Teach. Arith. Latin b History e & f	English j Teach. Arith. History e & f	Teach. Arith. Latin b History e & f	English j Teach. Arith. Latin b	English j Latin b History e & f
12 to 12:45	English a & f Math. d Latin e Agriculture Geography	English a & f Math. d Agriculture Geography	Math. d Latin e	English a & f Math. d Latin e Agriculture Geography	English a & f Latin e Agriculture Geography
2 to 2:45	English b Math. g Latin f	English b Math. g	Math. g Latin f	English b Math. g Latin f	English b Math. g Latin f
2:45 to 3:30	English c Math. e & f History a & g	English c Math. e & f History a & g	Math. e & f History a & g	English c Math. e & f	English c History a & g
3:30 to 4:15	English d Latin g & h History c	English d History c	Latin g & h History c	English d Latin g & h	English d Latin g & h History c

NOTE:—Agriculture, first term; Mississippi History and Geography second term. These studies are for students of the Teacher's course. Small letters after studies stand for sections.

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